Omega Psi Phi Fraternity, Inc.

International Talent Hunt Guidelines

Revised June 8, 2009
ACKNOWLEDGEMENTS

We deeply appreciate the input that we received in the preparation of this document. The support of the Grand Basileus, Supreme Council and the entire leadership of the fraternity have been outstanding. The feedback from District Talent Hunt Chairmen and interested Omega Brothers has been a key ingredient to our success. We sincerely hope that this handbook, with the revised guidelines, will continue to guide our great fraternity to a proud and productive future.
TALENT HUNT FOREWORD

The function and nature of the Talent Hunt Committee are to provide guidelines and assistance to local, state, and district chairmen in their search and presentation of the best available talent within reach of the surrounding area. The local chapter provides the original impetus for the state, districts, and international demonstration. It is significant that chairmen at all levels are selected with great care and some general familiarity with areas of expertise represented.

The general guidelines for judges, participants, tabulators, and all participants are of vital importance to the success of events at all levels. The equipment provided and the type of facility used for the performances are critical to improving the quality of the participants. While the means of financing may vary from location to location, it is a necessary and important phase of implementing this program to its fullest.

The intent of this handbook is to provide the necessary information that will be needed on all levels of operation. To this end, it is expected that no individual(s) or chapter will operate a Talent Hunt in the name of Omega Psi Phi Fraternity, Inc. at any level without the use of this book and strict adherence to the guidelines herein. The failure to adhere to said guidelines would rule the event null and void.

Warren G. Lee, Jr.
38th Grand Basileus
Brother Warren G. Lee, Jr. – Grand Basileus

International Talent Hunt Committee -- 2008 - 2010
2009 Guideline Review and Revision Committee

Brother Larry C. Pough, Chairman
Brother Ernest R. Goode, Jr. – Co-Chairman
Brother Francois Fils-Aime – 1st District Chairman
Brother Carlton Lampkins – 2nd District Chairman
Brother William E. Gibson, Jr. – 3rd District Chairman
Brother Mark C. Shaw – 4th District Chairman
Brother Elder James Jackson, Jr. – 5th District Chairman
Brother Galvin Crisp, Jr. – 6th District Chairman
Brother Bruce Johnson – 7th District Chairman
Brother Clark Thompson – 8th District Chairman
Brother James Doss – 9th District Chairman
Brother Gregory Frizell – 10th District Chairman
Brother Earl R. Johnson, Jr. – 12th District Chairman
Brother Oscar Brewer, III – 13th District Chairman
# TABLE OF CONTENTS

History 6

The Omega Talent Hunt 10
- Purpose 10
- Method 10
- Judge’s Briefing 10
- Pointers for Judges 10

Talent Hunt Participation 11
- Who Can Participate? 11
- Basic Rules for Participation 11

Guidelines 12

Appendices A: Guideline, Forms, Application 14
- Official Adjudicator’s Guidelines 14

Adjudicator’s Forms
- Drama and Readings 16
- Dance 17
- Instrumental Solo 18
- Piano Solo 19
- Vocal Solo 20
- Art 21

- Talent Hunt Tabulation Sheet 22
- Talent Hunt Recorded Track Music Sheet 23
- International Talent Hunt Application 24
- Parental Release and Consent Form 25

Appendix B: Procedures for Conducting a Successful Talent Hunt 26

Appendix C: International Talent Hunt Committee 2008 – 2010 29

Appendix D: Talent Hunt Idea 30

Appendix E: Revision History 31
HISTORY

The Talent Hunt program of Omega Psi Phi Fraternity, Inc. is one of several national programs designed to identify and support the youth of our nation and the world. The original idea was created by Brother J. Austin Atkins of Winston Salem, North Carolina, and Brother Dewey Duckett of Rock Hill, South Carolina. While the idea was conceived in 1945, the first District Talent Hunt program was held in the Sixth District in Charlotte, North Carolina, on April 19, 1946. The need for such a program was born out of the unequal opportunity afforded to some American youth to develop and give full expression to their talents.

The original statement of the Talent Hunt idea included this expression: “Creative and outstanding capacities in any honorable activity should be eligible for consideration.” During public presentations, all original displays were limited to the field of music. Since that time, the Talent Hunt program has been expanded to include other forms of the expressive arts.

In 1953, Brother J. Austin Atkins, assisted by Brother Dewey Duckett, chaired the first National Talent Hunt Committee and presented the first National Talent Hunt program as an integral part of the Omega Psi Phi Fraternity Grand Conclave held in Cincinnati, Ohio. The next chairman of the Talent Hunt Committee was Brother George Meares of Brooklyn, New York, Second District. The consultant during his tenure was Brother J. Austin Atkins. Bro. Meares’ period of service began in 1958; he directed the activities for the 1961 Grand Conclave. The next chairman to be appointed was Brother Zoel Hargrave of Charlotte, North Carolina located in the Sixth District. His appointment was in 1968, and he chaired the committee that presented the Talent Hunt at the Grand Conclave in Charlotte, North Carolina.

It is significant to note that prior to 1969, all participants in the Talent Hunt program were required to be high school seniors. The year 1969 appears on documents indicating a revision in the guidelines for the operation of Talent Hunt programs on every level. The revision expanded the level of participation to grades 9 through 12.

Brother Alphonso Patterson of Hartsdale, New York, Second District was next in the service of Omega Psi Phi Fraternity as national chairman. His tenure lasted until
1973 when Brother Charles Johnson of Detroit, Michigan, Tenth District, was appointed as national chairman. Brother Willis H. Pettis of Richmond, Virginia, Third District, assisted him. Brother Johnson was leader when the Grand Conclave of Omega Psi Phi Fraternity was held in Atlanta, Georgia in 1976.

Brother Willis H. Pettis of Richmond, Virginia, Third District succeeded Brother Johnson in 1977 and served through 1979 as national chairman of the Talent Hunt Committee. It is significant to note that prior to 1979, the Talent Hunt program had been a demonstration. It was in Denver, Colorado that the National Talent Hunt became a competitive event with money being awarded to the first, second, and third-place winners. The first winner in national competition was Adrain Walker, a violinist from Jackson, Mississippi representing the Seventh District.

The era of the eighties starts with Grand Basileus Burnel E. Coulon appointing Brother Edgar Burnett of Saint Louis, Missouri, Eighth District, as Chairman of the National Talent Hunt Committee. He was succeeded by the appointment of Grand Basileus, Benjamin Livingston, who appointed the former Seventh District Chairman Brother Jimmie James of Jackson, Mississippi.

In 1985, Grand Basileus Moses C. Norman, Sr. appointed Brother Alfred D. Wyatt, Sr. of Atlanta, Georgia, Seventh District, to serve as National Chairman of the Talent Hunt Committee. It was during this time that the need to revise the existing guidelines was examined. To meet the needs of the growing numbers of talented youth that we were discovering as a result of this revision, Brother Wyatt was given permission to write a proposal that would address and bring into focus the future goals of Omega Psi Phi Fraternity.

The following committee was appointed to address those needs: Brother Emerson E. Brown, Savannah, Georgia, 7th District; Brother Berryman Foster, Lexington, Kentucky, 5th District; Brother Johnny Walker, Spartanburg, South Carolina, 6th District; Brother James M. Williams, Boston, Massachusetts, 1st District; Brother Jimmie James, Jr., Jackson, Mississippi, 7th District (Special Consultant); Brother Alfred D. Wyatt, Sr., Atlanta, Georgia, 7th District (Chairman); Brother John Epps, NES, and Brother C. Tyrone Gilmore, First Vice Grand Basileus – Advisors. This committee addressed the validity of present operational procedures in light of the fact that much of the existing
talent was outstanding and the awards that were being given on a national level were being equaled in local chapters and districts around the country. The discovery was made that many chapters and districts were operating on guidelines that in some cases were not compatible with existing guidelines of the fraternity. Permission was given to the committee to proceed with the writing and compilation of a handbook that would provide guidelines that all chapters and districts would be mandated to follow. The first proposal and draft was presented to the Supreme Council in February of 1987, in Detroit, Michigan. The proposed handbook was presented during the Leadership Development Seminar held in New Orleans, Louisiana, in July of 1987.

Brother Johnny Walker of Spartanburg, South Carolina, Sixth District was appointed as Chairman of the National Talent Hunt Committee in 1988 and Brother Alfred D. Wyatt, Sr., Atlanta, Georgia, Seventh District, was appointed as consultant. Brother Walker served as the leader of the first non-competitive Omega Talent Hunt since 1979. While the guidelines were revised in 1987, the process of distribution took place in 1990 when the Grand Conclave once again presented the participants to the public as a demonstration.

In January of 2005, Brother Larry C. Pough of Rochester, NY, Second District, was appointed as chairman of the International Talent Hunt Committee (ITHC). Bro. Ernest R. Goode, Sr. of Mesquite, TX, Ninth District was appointed as the co-chairman. The first task addressed by the ITHC was the revision of the 1987 Guidelines. This was accomplished with input from each District Talent Hunt Chairman via monthly conference calls. Following the review and compilation of all districts’ guidelines, the revised guidelines were completed in January of 2006.

In March of 2006, the first ITHC Retreat was held at the International Headquarters. Thirteen of the fourteen committee members were in attendance. The committee, in addition to reviewing the proposed guidelines in detail, had an opportunity to discuss best practices being utilized throughout the fraternity. In preparation for the 2006 Talent Hunt Demonstration, two members of the ITHC conducted an on-site visit to Little Rock, AR, the location of the 2006 Conclave.

In 2006, during the 74th Grand Conclave in Little Rock, AR the Talent Hunt Demonstration was held on July 24, at the Robinson Center Music Hall. All twelve
districts were represented at the Talent Hunt Demonstration. Following the Talent Hunt Demonstration, which was videotaped for the first time, the participants were invited to a reception held at the “President William Jefferson Clinton Library.”

Leading up to the 75th Grand Conclave the Talent Hunt Guidelines were made available on the fraternity’s website. This allowed each chapter access to the most current guidelines. The availability of the guidelines via the fraternity’s website moved us closer to utilization of the same guidelines throughout the fraternity.

The 2008 Talent Hunt Demonstration was held in Birmingham, AL at the Birmingham Jefferson Convention Center Concert Hall on July 13th. Each of the 12 districts was represented. Prior to the performance, the International Chairman was interviewed on the local news. Following the performances, Bro. Jimmie James from Jackson State University offered a musical scholarship to each of the participants.

The international headquarters arranged for the professionally taping of the Talent Hunt Demonstration. Copies of the DVD were made available on the international website.

In 2009, working with the International Informational Technology Committee, the ITHC established an “opph” email account for each of the District Talent Hunt Chairmen. This not only improved the communication process within the committee but it also provided an archive for the storage of talent hunt information within each district. During the transfer of Talent Hunt leadership roles, information from prior years is now available to the new committee leaders and members.

The Talent Hunt Program of Omega Psi Phi Fraternity has touched thousands of students, many of whom have gone on to make outstanding contributions to their communities and our world. Many have earned scholarships, awards, and recognition through exposure from this program. It is our quest as Omega men of substance to continue to grow in our unyielding commitment to support our youth.
THE OMEGA TALENT HUNT

I. Purpose
   A. Search for the best talent
   B. Encouragement of such talent through scholarships and financial assistance.

II. Method
   A. Finalists selected from chapters and District Talent hunt competition
   B. Judged by experts
   C. Demonstration on International level

III. Judges’ Briefing
   A. On goals of the Talent Hunt
   B. On scope of the whole program of local, state, district and international presentations.

IV. Pointers for Judges
   A. Winner must show an ability to win in greater eliminations (district and state)
   B. Talent of the contestant should be considered foremost and not be hindered by weaknesses found in the accompanist.
   C. The talent of an individual and his total ability will be considered rather than disqualifying him/her because of a personality clash.
   D. Talent of a contestant will be thoroughly judged in the light of his/her being a high school student, and not an artist or college student.
   E. The talent of a contestant will be considered by degrees of his/her various abilities in techniques, general musicianship, etc.
   F. Judges completely fill out one contestant’s blank form before the next contestant appears.
TALENT HUNT PARTICIPATION

A. Participation in the Talent Hunt is open for the following form of trained art:

1. Music: Vocal and instrumental; classical, semi-classical, gospel and jazz. A printed copy of the music (score) is required for the judges to analyze.
2. Interpretive Movement to Music: ballet, modern dance and tap.
3. Speech: Poetry, oration, monologue, etc. (Printed script should be provided for each judge to analyze)

B. Basic Rules for Participation in the District and International Talent Hunt:

1. Contestant must be a high school student who has not advanced beyond a senior at time of the Local Talent Hunt.
2. All presentations including instrumental numbers must be memorized and must be dignified and in good taste.
3. Track music may be used for accompaniment as long as there is no lead instrumental or background vocals included on the track.
4. The Talent Hunt is a competition on the Chapter, State, and District levels.
5. The International Talent Hunt is a Demonstration only.
6. The Chapter is responsible for all expenses incurred in taking its contestant to the State and District Talent Hunt.
7. The District is responsible for expenses of the District Winner to the International Talent Hunt Demonstration and the Grand Conclave.
GUIDELINES

The Talent Hunt Guidelines have been made on the international level so that all chapters and districts will follow the same worldwide guidelines. **All talent considered must be trained talent, with the possibilities of furthering their education in college.**

1. It is the feeling of the committee that students face eliminations at the local, state, and district levels and they should not be subject to further competition. The quality of competition displayed internationally by our fraternity is of the quality that sponsors could not hesitate to support. With the proper support we will be able to award each district winner a sizable amount of money. Long-range plans could possibly lead to television coverage. This will eliminate hiring judges and would send every participant home with a positive sense of accomplishment. Such a plan would make local, state, and district Talent Hunts **Eliminators** rather than **Competitions.** District Talent Hunt winners should receive a sizable monetary award from the District when there is no International Talent Hunt or Conclave.

2. All applicants for the Talent Hunt are to include SAT scores or ACT scores when available as well as their grade point averages. Each district is requested to seek colleges within the district who would be willing to offer scholarship assistance to participants at every level of participation.

3. We have outgrown the smoke filled room and the quiet carpeting hotel. There are too many facilities built and designed for performers. We will no longer subject our participants to quickie stages, upright pianos, poor acoustics, or poorly prepared accompanist. A good stage, a good piano (grand when feasible), pianist and a skilled accompanist should be standard procedures for every talent hunt on every level.
4. The Grand Basileus has appointed students to every International committee. This practice is to be followed on the district and state levels, where it is applicable. Graduate chapters are to monitor undergraduate chapters and assist them in locating the proper talent and facilities. Many of our colleges have excellent facilities and equipment for this program. Combined graduate and undergraduate Talent Hunts are to be encouraged.

5. **Talent Hunt competition, including competitions with more than one chapter participating, may send only one performing applicant to the District Competition.** (Note: In competitions with more than one chapters participating, the contestant will represent all chapters, which were involved.)

6. A minimum fee of $25.00 has been established for judges so that every child will have the same opportunity from one who is a professional and skilled in his/ her area of expertise.

7. A breakfast and/or lunch plus a tour of the host city are recommended for all International Talent Hunts.

8. The International Talent Hunt Committee was given the authority and permission to revise and rewrite the handbook for distribution throughout the fraternity. The Talent Hunt that we fund deserves the best that Omega has to offer and Omega has an obligation to offer the very best to the future of our society – our children.
## Appendix A:

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<thead>
<tr>
<th>Official Adjudicator’s Guidelines</th>
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<td>Adjudicator’s Forms</td>
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<td>Drama and Readings</td>
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<td>Dance</td>
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<td>International Talent Hunt Application</td>
<td>24</td>
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<tr>
<td>Parental Release and Consent Form</td>
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OMEGA PSI PHI FRATERNITY, INC.

OFFICIAL ADJUDICATOR’S GUIDELINES

A copy of these guidelines should be placed in the hands of each judge.

1. Use one (1) form for each participant.
2. Each category must be rated. Check one (1) box ranging from poor (1) to superior (5).
3. Comments and/or constructive criticism may be noted. This is not mandatory.
4. All judges must sign sheets. Judges do not have to extend ratings.
5. The tabulator will extend each line item to the total column and sum up total number of points. He/she must also sign the tabulation sheet.
6. Draw up tally/summary sheet by category. List each contestant and scores from each judge. Extend each score and sum up total number of points. Select winner. In case of ties, duplicate prizes should be awarded. Chapter or District will determine representative.
7. All rating and summary sheets must remain with the Local or District Talent Hunt Chairman. Students should be permitted to see their form for future growth.
8. 5-Points should be deducted for each minute performed over seven (7) minutes.
9. Participants must memorize selection.
10. Participants must have three (3) copies of scores or scripts for judges. If participant does not comply with the requirement for copies, he or she (at the discretion of the chairman) may be permitted to perform, but cannot become a winner.

All participants must be judged by the same guidelines as set by the Omega Psi Phi Fraternity, Inc.
FOR DRAMATIC INTERPRETATION

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization______________________________
(Name of Chapter or District)
Contestant______________________________
Title of Drama - Reading____________________
Author______________________________

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TOTAL NO. OF POINTS FROM LAST COLUMN
ADJUDICATOR______________________________

TH-Form # 001- 06-2009 Page 16 of 31
Omega Psi Phi Fraternity, Inc.  
Official Adjudicator Form

FOR DANCE

1. Use one (1) for each participant.
2. Use NUMBERS (1, 2, 3, 4, 5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization______________________________________________________________
(Name of Chapter or District)
Contestant________________________________________________________________
Title of Dance_______________________________________________
Composition______________________________ Composer __________________________________

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<th>Poor (1)</th>
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TOTAL NO. OF POINTS FROM LAST COLUMN
ADJUDICATOR___________________________

TH-Form # 001- 06-2009
Page 17 of 31
Omega Psi Phi Fraternity, Inc.
Official Adjudicator Form

FOR INSTRUMENTAL SOLO
(CLASSICAL / CONTEMPORARY)
(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization______________________________________________________________
Contestant________________________________________________________________
Instrument__________________________________________________________
Composition___________________Composer_______________________________

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TOTAL NO. OF POINTS FROM LAST COLUMN
ADJUDICATOR___________________________

TH-Form # 001- 06-2009
Omega Psi Phi Fraternity, Inc.
Official Adjudicator Form

FOR PIANO SOLO
(CLASSICAL / CONTEMPORARY)
(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization______________________________________________________________
(Name of Chapter or District)
Contestant________________________________________________________________
Title of Selection___________________________
Composer________________________________________________________________

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TOTAL NO. OF POINTS FROM LAST COLUMN
ADJUDICATOR___________________________

PEDAL TECHNIQUE

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<td>MEMORIZATION</td>
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TH-Form # 001- 06-2009

Page 19 of 31
Omega Psi Phi Fraternity, Inc.
Official Adjudicator Form

FOR VOCAL SOLO
(CLASSICAL / CONTEMPORARY)
(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Organization______________________________________________________________
(Name of Chapter or District)
Contestant________________________________________________________________
Title of Selection___________________________________________________________
Composer_________________________________________________________________

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<th>Excellent (4)</th>
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TOTAL NO. OF POINTS FROM LAST COLUMN
ADJUDICATOR___________________________

TONE _______________________________
DICTION _______________________________
INTONATION __________________________
INTERPRETATION _______________________
TECHNIQUE ____________________________
RHYTHM _______________________________
DYNAMICS ____________________________
DEGREE OF DIFFICULTY __________________
STAGE PRESENCE _______________________
MEMORIZATION _________________________

TH-Form # 001- 06-2009     Page 20 of 31
OMEGA PSI PHI FRATERNITY, INC.
OFFICIAL ADJUDICATOR FORM
FOR VISUAL ART – PAINTING, SCULPTURE, DRAWING AND PHOTOGRAPHY

Contestant’s Name ___________________

Judged by ___________________  Checked by ___________________

Note: Maximum number of points cannot exceed 20 -- minimum cannot be less than 4

<table>
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<th>Good 3</th>
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(Multiply The Total Points By 2.5) Total Points

Presentation (expression, matted, frame) Comment: ____________________

_____________________________________________________________________

Techniques/style (use of medium) Comments: ____________________________

_____________________________________________________________________

Composition (balance) Comments: ________________________________

_____________________________________________________________________

Medium Comments: ________________________________

_____________________________________________________________________

TH-Form # 001- 06-2009  Page 21 of 31
TALENT HUNT TABULATION SHEET
DATE: __________

<table>
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<tr>
<th>NAME OF CONTESTANT</th>
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<th>JUDGE II Name:</th>
<th>JUDGE III Name:</th>
<th>TIMEKEEPER Name:</th>
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_______________
Tabulator’s Signature
TALENT HUNT RECORDED TRACK/ MUSIC SHEET

DATE: __________

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<th>Sheet Music? Yes or No</th>
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__________________________________________

Tabulator’s Signature
International Talent Hunt Contestant Application
OMEGA PSI PHI FRATERNITY, INC.
(All information must be typed)

Contestant’s Name _______________________________ Age _____
Contestant’s E-mail address _______________________________
Address __________________________ City ___________ State /Zip __________
Parents or Guardian ____________________ Telephone __________
Chapter/District ________________________________
Chapter/District Talent Hunt Chairman __________________________
Chairman Telephone (Home) ________________ (Work) ________________
Chairman email _____________________________________________
Name of High School ____________________________ Grade __________
Grade Point Average (GPA) ______ SAT Score ______ ACT Score ______
Extra Curricula Activities (School/ Community) __________________________________________
Honors and Awards Received ____________________________________________________________
________________________________
Church Membership ___________________________________________
Hobbies ___________________________________________________________

College /University You Plan to Attend ________________________
City __________ State __________ Major __________

Category you will compete In Select One:
Contemporary Instrumental Solo _____ Classical Instrumental Solo _____
Contemporary Vocal Solo _____ Classical Vocal Solo ______ Piano Solo ______
Drama Interpretations ______ Dance ______ Visual Arts ______
Name of Composition/Presentation __________________________________________
Name of Composer ________________________________________________

Please indicate which of the following you will need for your performance:
a) Piano ______ b) Microphone ______ c) Cassette Player ____________
d) Accompanist __________ e) CD Player ____________
f) Other (please be specific) __________________
(Note: You are required to provide any electronic equipment required and an operator.)

Note: A wallet size (passport style) photograph and a biographical sketch of 100 words or less must accompany this form. The deadline for receipt of this application is 60 days before the Conclave. Applications received after this date will not be allowed to participate. Please contact the Talent Hunt Chairman to confirm receipt of your completed application.

TH-Form # 001 - 06-2009 Page 24 of 31
Omega Psi Phi Fraternity, Inc.
Parental Release and Consent Form
Talent Hunt Competition

Parental release and consent form (submit by start of event)

Student's name: __________________________ Age: __________________________

Physical address:
________________________________________________________________________
________________________________________________________________________

Email address: __________________________________________________________________

Parent or legal guardian's name: __________________________
(please print)

Contact phone numbers during event hours: (home): __________________ (cell): __________

Insurance information:
Insurance coverage by: __________________________________________________________________

Policy Number: ________________________________

Photo and Image Release:
I give the Omega Psi Phi Fraternity, Inc. permission to photograph, videotape or record my child and to use the photographs, videotape, film or recording in its print and electronic publications, video broadcasts, radio broadcasts or any other presentation of the images. I agree that the photographs and videotapes, including negatives, slides and prints or any other presentation of the images, are the property of the Omega Psi Phi Fraternity, Inc. I waive any right I may have to inspect and/or approve the finished product in which the images may be used. By signing this form, I intend to release and discharge the Omega Psi Phi Fraternity, Inc., from any and all claims that I may have, and agree to hold harmless and defend the Omega Psi Phi Fraternity, Inc. from liability arising from claims or litigation arising from its use of my child's image, voice, or performance.

Waiver and Consent for Emergency Treatment:
I am aware that the activity for which I am registering my child involves limited events or field trips that will be conducted as part of this activity. In consideration of the right to participate in this activity, I waive and release any and all rights and claims for damage I may have against the Omega Psi Phi Fraternity, Inc., its Board of Directors, District or local officials, members, employees and agents, for any and all injuries, if any, suffered by my child while participating in this activity. I give my consent to emergency treatment, including hospitalization as may be needed for the welfare of my child.

If you are under the age of 21, your parent/guardian must also sign this form.

Date: __________________________
(Student's Signature) __________________________

(Print Parent/Guardian Name) __________________________ (Parent/Guardian Signature)
Appendix B
PROCEDURE FOR CONDUCTING A SUCCESSFUL TALENT PROGRAM – REVISED, 2005

1. Secure a date and place as soon as possible after September.

2. No local programs will conflict with the district programs. Thus, the names, addresses, selections to be rendered by the local winner at the district, should reach the District Talent Hunt Chairman not later than 30 days prior to the district meeting.

3. Each participant should be a high school student in grades 9-12 who resides in the local jurisdiction of the chapter hosting the talent hunt. No student may represent more than one chapter unless selected as part of a multi chapter competition. The performance should be limited to the field of vocal or instrumental music, dance and dramatics for elimination. Participants will perform alone, as opposed to group participation. Selections will be limited to classical, semi-classical, gospel and jazz music, dance, dramatics and art.

4. Contact the public and private music teachers, counselors and/or principals to get the names and addresses of interested students. Write to interested student asking for a suitable time to come and discuss their appearance with them and their parents. Previous experiences have shown that parents are not aware of their child’s intended participation and object at the last moment to the student’s appearance, which may affect the success of the program.

5. Make certain that the piano at the site of the Talent Hunt Program is tuned and in good condition and that the auditorium is the proper size for the anticipated audience. Performing before an empty or half-empty house is depressing to the participants. It is preferred that a grand piano and a place designed for performance be utilized.

6. Have OPPF Candidates, Quettes and brothers “dress-up” the auditorium with flowers, palms, etc., for the program. Use the shield to its best advantage. In the absence of the aforementioned, have a florist to decorate.
7. Male participants must wear a dark suit or appropriate attire (i.e. No T-shirts, jeans, sneakers, etc.). Each female must wear appropriate attire (i.e. a dressy dress, or a simple short or long evening dress). Dance and drama participants may wear appropriate attire for their presentation. At the district level the contest should be formal. At the International level the attire will be formal.

8. Three judges are recommended for the local, state, and district levels—one in vocal; one in instrumental music; one in vocal and instrumental. If other categories are represented, three experts in each category should be used.

9. Have a printed program that shall include the history of the talent hunt. Advertisements and patrons’ lists can be included if it is desirable. Advertisements require planned, advanced work.

10. Send a letter of appreciation to each participant, accompanist and any others who help to make the program a success.

11. A desirable program should not exceed 1-½ hours. An audience becomes restless if the program is too long. Six minutes length for a selection is most desirable, seven minutes is the maximum.

12. It will be left to each local chapter to determine the nature of the awards to be given to the participants. Some may give monetary prizes while others may choose trophies, etc.

13. A good photographer must be engaged to take pictures. These are to be sent to the local press as well as to the District Director of Public Relations. A good, glossy print of the winners, with cover story, is to be included in the documentation. Pictures are not to be taken during the performance.

14. The chairman and his committee are required to make prompt, full and detailed reports of the Talent Hunt committee activities in line with district and chapter requirements.

15. The matter of ushers is most important. The way the public is greeted and treated at the program will greatly impact the level of support for future programs.

16. One member of the committee must have sole responsibility for seeing that the auditorium is opened, clean, well lighted with ample chairs, decorations and other needed properties for the occasion.
17. The backbone of tickets sales will be the brothers in the local chapter.
18. At the local, state, and district levels, the chairman will be presiding. He must wear a tuxedo or dark suit.

19. Guest artists are usually selected to perform while the judges are arriving at a decision. Community groups add much to the enhancement of audience participation.

20. If tickets are used, make sure the word “Donation” is printed on them. Certificates for each contestant may be secured from the District Talent Hunt Chairman; the certificates are to be typed or printed and framed.

21. It is recommended that a reception for the contestants immediately before or after the program proves worthwhile and make good public relations at the Local, District and International level.

22. Each participant to the International Talent Hunt Demonstration must be chaperoned by an adult. The district is obligated to pay this expense. The sponsoring or local chapter is obligated for the expense of a chaperone to the state or district meeting.

23. Materials to be mailed to the International Talent Hunt Chairman for the printed program are due 60 days before the Talent Hunt Demonstration is presented at the Conclave.
## Appendix C

### International Talent Hunt Committee 2008 - 2010

(last updated 07/16/2009)

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Primary Email</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fils-Aime Francois</td>
<td>18 Gibbons Street, Milton, MA</td>
<td>617-212.1850</td>
<td><a href="mailto:1DTHC@oppf.org">1DTHC@oppf.org</a></td>
<td><a href="mailto:frankwhite86@hotmail.com">frankwhite86@hotmail.com</a></td>
</tr>
<tr>
<td>Lampkins Carlton</td>
<td>33 Lauren Place, Newark, DE</td>
<td>302-283.0573, 302-545.8044</td>
<td><a href="mailto:2DTHC@oppf.org">2DTHC@oppf.org</a></td>
<td><a href="mailto:porsch112303@comcast.net">porsch112303@comcast.net</a></td>
</tr>
<tr>
<td>Gibson William</td>
<td>548 Ashland Dr., Chesapeake, VA</td>
<td>757-483-8106</td>
<td><a href="mailto:3DTHC@oppf.org">3DTHC@oppf.org</a></td>
<td><a href="mailto:WGbso9910@aol.com">WGbso9910@aol.com</a></td>
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<tr>
<td>Shaw Mark</td>
<td>777 Tuttle's Woods Dr, Dublin, OH</td>
<td>614-718.0281</td>
<td><a href="mailto:4DTHC@oppf.org">4DTHC@oppf.org</a></td>
<td><a href="mailto:mcs35789@sbcglobal.net">mcs35789@sbcglobal.net</a></td>
</tr>
<tr>
<td>Jackson, Jr.</td>
<td>5605 Redondo Circle, Louisville, KY</td>
<td>502-968-5304</td>
<td><a href="mailto:5DTHC@oppf.org">5DTHC@oppf.org</a></td>
<td><a href="mailto:JACKS3014@aol.com">JACKS3014@aol.com</a></td>
</tr>
<tr>
<td>Crisp, Jr. Galvin</td>
<td>2836 Emerson Street, Winston-Salem, NC</td>
<td></td>
<td><a href="mailto:6DTHC@oppf.org">6DTHC@oppf.org</a></td>
<td><a href="mailto:crisp@triad.rr.com">crisp@triad.rr.com</a></td>
</tr>
<tr>
<td>Johnson Bruce</td>
<td>1020 Lewis Ave, Gulfport, MS</td>
<td>336-788.8783, 336-414.1262</td>
<td><a href="mailto:7DTHC@oppf.org">7DTHC@oppf.org</a></td>
<td><a href="mailto:BJohnson@harrison.k12.ms.us">BJohnson@harrison.k12.ms.us</a></td>
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<tr>
<td>Thompson Clark</td>
<td>55 Yorkshire Lane Court, St. Louis, MO</td>
<td></td>
<td><a href="mailto:8DTHC@oppf.org">8DTHC@oppf.org</a></td>
<td><a href="mailto:abctoe12@sbcglobal.net">abctoe12@sbcglobal.net</a></td>
</tr>
<tr>
<td>James Doss</td>
<td>257 Briarcrest Drive, Richwood, TX</td>
<td>979-233.5768, 979-997-1281</td>
<td><a href="mailto:9DTHC@oppf.org">9DTHC@oppf.org</a></td>
<td><a href="mailto:jdadoss@hotmail.com">jdadoss@hotmail.com</a>,<a href="mailto:jdadoss1944@aol.com">jdadoss1944@aol.com</a></td>
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<tr>
<td>Frizzell Gregory</td>
<td>5146 Roberta Lane, Richton Park, IL</td>
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<td><a href="mailto:10DTHC@oppf.org">10DTHC@oppf.org</a></td>
<td>gregory.frizell@rrgov, <a href="mailto:boneque@aol.com">boneque@aol.com</a></td>
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<tr>
<td>Johnson Jr. Earl R.</td>
<td>5530 Thornburn St., Los Angeles, CA</td>
<td></td>
<td><a href="mailto:12DTHC@oppf.org">12DTHC@oppf.org</a></td>
<td><a href="mailto:arimaestro@yahoo.com">arimaestro@yahoo.com</a></td>
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<tr>
<td>Brewer III Oscar</td>
<td>CMR 420 Box 1319, APO, AE</td>
<td></td>
<td><a href="mailto:13DTHC@oppf.org">13DTHC@oppf.org</a></td>
<td>oscarrbrewer1@EU ARMY MIL, <a href="mailto:obrewer11@yahoo.com">obrewer11@yahoo.com</a></td>
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<tr>
<td>Goode Ernest</td>
<td>4709 Palos Verde, Mesquite, TX</td>
<td>972-279.7572, 972.849.0807</td>
<td><a href="mailto:14DTHC@oppf.org">14DTHC@oppf.org</a></td>
<td><a href="mailto:ernesternest@sbcglobal.net">ernesternest@sbcglobal.net</a></td>
</tr>
<tr>
<td>Pough Larry C.</td>
<td>19 Tynedale Way, North Chili, NY</td>
<td></td>
<td><a href="mailto:15DTHC@oppf.org">15DTHC@oppf.org</a></td>
<td><a href="mailto:pough@frontiernet.net">pough@frontiernet.net</a></td>
</tr>
</tbody>
</table>
Appendix D

THE TALENT HUNT IDEA

Omega Psi Phi Fraternity, Inc. Talent Hunt idea was created in the Fraternity's Sixth District (North and South Carolina) in 1945 and the first District Talent Hunt Program was held in Charlotte, North Carolina, on April 19, 1946. The need for such a program was born out of the unequal opportunity afforded to some American youths to develop and give full expression to their talents.

The original statement of the Talent Hunt idea included this expression: "Creative and outstanding capacities in any honorable activity should be eligible for consideration." In presenting the first public program, the displays of talent were limited to the field of music.

The Talent Hunt idea has become one of Omega Psi Phi Fraternity's international projects, with all graduate chapters mandated to conduct an Annual Talent Hunt Program. On the local and district levels, the project is competitive. At the international level, the program is a demonstration. The international program showcases district winners, who by their talent, diligence, ability, and potential appear as guests of the fraternity. At this stage of our growth, the Talent Hunt is proceeding on the international level along three lines:

1) At each session of the Grand Conclave, a Talent Hunt demonstration is presented to the public.
2) In addition, Omega is also interested in what it calls a "Fundamental Search for Talent." Here the Fraternity hopes to develop the process and resources through which it can help discover and provide assistance, as may be needed, to young people who have shown and possess talents of outstanding and exceptional quality. The field of interest will not be limited to music but all areas of the performing arts.
3) In our projected planning, we hope to further encourage the contestants on our Talent Hunt programs by recommending them to our chapters and other organizations throughout the United States for presentations in their respective communities.

Omega Psi Phi Fraternity Talent Hunt contestants have appeared on the Ted Mack Original Amateur Hour, at the Apollo Theater, Radio City Music Hall, Philadelphia Academy of Music, Philadelphia Civic Center, New York City, Washington, DC Centers for the Performing Arts, the Eastman Theater, etc.

The Talent Hunt program has been very rewarding to the brotherhood of Omega Psi Phi Fraternity, Inc. and too many talented youth. We will continue to search for and support our gifted youth!
Appendix E

Revision History

- **1953** – Guidelines created for 1st National Talent Hunt Demonstration. Participation limited to high school seniors.

- **1969** – Operation of program on all levels (Local, District and National). Participants expanded to grades 9 – 12.

- **1979** – National Talent Hunt changed from demonstration to a competitive event.

- **1987** – National Talent Hunt Guidelines incorporated into a handbook which all chapters and districts were mandated to use. National Talent Hunt changed from competitive to demonstration.


- **2006** – Added list of members to appendix. Updated Talent Hunt Committee members for 7th, 10th, 12th, and 13th District.

- **2008** – Updated list of Talent Hunt Committee members, included address corrections. On page 7 of the Guidelines, the name of “Brother William H. Pettis” appears. The name should be “Brother Willis H. Pettis.”

- **2009** – The following changes were made during the 2009 Committee Guidelines review and meetings.
  - Updated revision date on front cover and in footnote.
  - The names of the members of the International Talent Hunt Committee were updated.
  - New e-mail addresses were updated on the roster to include “oppf” email account for all committee members.
  - Art categories were revised to include drawing and painting. The adjudicator art form was updated to reflect category changes.
  - Piano Solo adjudicator form was updated to reflect change from “tone” to “pedal technique” as a judging criterion.
  - The use of recorded track music was defined.
  - A CD/ music sheet was added to the guidelines for tracking recorded music requirements and judges’ use of music sheets (scores).
  - Parental Release and Consent form added to guidelines.