

**OMEGA PSI PHI FRATERNITY, INC.**  
**OFFICIAL ADJUDICATOR'S GUIDELINES**

A copy of these guidelines should be placed in the hands of each judge.

1. Use one (1) form for each participant.
2. Each category must be rated. Check one (1) box ranging from poor (1) to superior (5).
3. Comments and/or constructive criticism may be noted. This is not mandatory.
4. All judges must sign sheets. Judges do not have to extend ratings.
5. The tabulator will extend each line item to the total column and sum up total number of points. He/she must also sign the tabulation sheet.
6. Draw up tally/summary sheet by category. List each contestant and scores from each judge. Extend each score and sum up total number of points. Select winner.
  - a. In case of a tie:
    - i. Throw out the highest and lowest adjudicator score for the students who are tied and re-tally. If this does not yield a winner, use 6.a. ii.
    - ii. Reconvene the adjudicators and request they select a winner.
7. All rating and summary sheets must remain with the Local, State or District Talent Hunt Chairman. Students should be permitted to see their form for future growth.
8. 5-Points should be deducted for each minute performed over six (6) minutes.
9. Participants must memorize selection. If printed scores are used the contestant cannot win 1<sup>st</sup> place and will receive 0 for that category on the adjudicator forms.
10. Participants must have three (3) copies of scores or scripts for judges. If participant does not comply with the requirement for copies, at the discretion of the chairman, he/she may be permitted to perform, but cannot become a winner.
11. The same guidelines, as set by the Omega Psi Phi Fraternity, Inc., must be used to judge all participants.



# FOR DRAMATIC INTERPRETATION (MONOLOGUE | POETRY | RAP)

(Please Circle One)

1. Use one (1) for each participant.
2. Use **NUMBERS** (1,2,3,4,5) as suggested in each block and then **TOTAL** all numbers placed on the line **MARKED** total points.
3. Each judge should total **ALL POINTS** before passing the **SHEETS** in, if possible.
4. The **TABULATOR** or a designated brother should re-check the **COUNT** of total points for accuracy.
5. The maximum **NUMBER OF POINTS** in the chart below which a participant may receive **CANNOT** exceed 50 and a participant may **NOT** receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Drama - Reading \_\_\_\_\_

Author \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
VOICE QUALITY						
PROJECTION						
INTERPRETATION (CREATIVITY)						
ACTING						
RHYTHM-PACE-TEMP						
CHARACTERIZATION						
STAGE PRESENCE						
MEMORIZATION						
SELECTION						
TOTAL EFFECT						

VOICE QUALITY \_\_\_\_\_

PROJECTION \_\_\_\_\_

INTERPRETATION (CREATIVITY) \_\_\_\_\_

ACTING \_\_\_\_\_

RHYTHM-PACE-TEMP \_\_\_\_\_

CHARACTERIZATION \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

MEMORIZATION \_\_\_\_\_

SELECTION \_\_\_\_\_

TOTAL EFFECT \_\_\_\_\_

**NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_



# FOR DANCE (HIP HOP BALLET | JAZZ | MODERN | TAP)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Dance \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TECHNICAL ABILITY						
USE OF STAGE						
INTERPRETATION						
COSTUMING						
RHYTHMIC TIME						
DYNAMICS						
STAGE PRESENCE						
QUALITY OF PRESENTATION						
APPROPRIATENESS OF WORK SELECTED						
PROJECTION AND PERFORMANCE QUALITY						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TECHNICAL ABILITY

DYNAMICS

USE OF STAGE

STAGE PRESENCE

INTERPRETATION

QUALITY OF PRESENTATION

COSTUMING

APPROPRIATENESS OF WORK SELECTED

RHYTHMIC TIME

PROJECTION AND PERFORMANCE QUALITY



# FOR INSTRUMENTAL SOLO (CLASSICAL | CONTEMPORARY | JAZZ | GOSPEL)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Instrument \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
QUALITY OF SELECTION						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TONE \_\_\_\_\_

INTONATION \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

RHYTHM \_\_\_\_\_

DYNAMICS \_\_\_\_\_

DEGREE OF DIFFICULTY \_\_\_\_\_

MEMORIZATION \_\_\_\_\_

QUALITY OF SELECTION \_\_\_\_\_

TOTAL EFFECT \_\_\_\_\_



# FOR PIANO SOLO (CLASSICAL | CONTEMPORARY | JAZZ | GOSPEL)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Selection \_\_\_\_\_

Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
PEDAL TECHNIQUE						
EXPRESSION						
CLARITY						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

PEDAL TECHNIQUE  
\_\_\_\_\_

RHYTHM  
\_\_\_\_\_

EXPRESSION  
\_\_\_\_\_

DYNAMICS  
\_\_\_\_\_

CLARITY  
\_\_\_\_\_

DEGREE OF DIFFICULTY  
\_\_\_\_\_

INTERPRETATION  
\_\_\_\_\_

STAGE PRESENCE  
\_\_\_\_\_

TECHNIQUE  
\_\_\_\_\_

MEMORIZATION  
\_\_\_\_\_



# FOR VOCAL SOLO (CLASSICAL | CONTEMPORARY | JAZZ | GOSPEL)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Selection \_\_\_\_\_

Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
DICTION						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TONE \_\_\_\_\_

RHYTHM \_\_\_\_\_

DICTION \_\_\_\_\_

DYNAMICS \_\_\_\_\_

INTONATION \_\_\_\_\_

DEGREE OF DIFFICULTY \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

MEMORIZATION \_\_\_\_\_



# FOR VISUAL ART – PAINTING, SCULPTURE, DRAWING & PHOTOGRAPHY

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Judged by \_\_\_\_\_

Checked by \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
<b>Originality:</b> Exhibits creativity						
<b>Craftsmanship:</b> Artist skill in use of material						
<b>Elements of Arts:</b> Line, color, space, form, media, texture						
<b>Composition:</b> Use of forms or abstract techniques						
<b>Unity &amp; Variety:</b> Balance of elements, repetition, visual rhythm						
<b>Medium &amp; Texture:</b> Appropriate use of material & textures						
<b>Use of Space:</b> Perspective and mass						
<b>Presentation:</b> Appearance, complimentary framing and/or mounting						
<b>Degree of Difficulty:</b> Appropriate for artist's maturity and ability						
<b>Message Content:</b> Message/emphasis						

TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR \_\_\_\_\_

Poor (1) - Unsatisfactory

Fair (2)- Basic Weakness

(3)- Lacking Finesse and/or Interpretation

Excellent (4) – Minor Defect

Superior (5) – Outstanding in Nearly Every Detail Good



**TALENT HUNT TABULATION SHEET**

**DATE:** \_\_\_\_\_

	<b>JUDGE I Name:</b>	<b>JUDGE II Name:</b>	<b>JUDGE III Name:</b>	<b>TIMEKEEPER Name:</b>	
<b>NAME OF CONTESTANT</b>					<b>TOTAL POINTS</b>

\_\_\_\_\_  
Tabulator's Name (PLEASE PRINT)

\_\_\_\_\_  
Tabulator's Signature





**TALENT HUNT RECORDED TRACK/ MUSIC SHEET**

**DATE:** \_\_\_\_\_

NAME OF CONTESTANT	Category	CD Title	Track #	Sheet Music? Yes or No

\_\_\_\_\_  
Tabulator's Name (PLEASE PRINT)