

# OMEGA PSI PHI FRATERNITY, INC.

Talent Hunt Handbook (v4.1)



December 1, 2024

# Talent Hunt Handbook

**Effective Date**

09/11/2023

**Purpose** *To change the International Talent Hunt Guidelines into a standard handbook format and to move the Talent Hunt document policy statements into a separate document.*

**Material Changes** *Revised Table of Content, appendix, and updated the history. Standardized the format of the previous guidelines into a handbook.*

**Effect on Other Documents** *International Talent Hunt Guidelines: V TH-Form #001-Janary, 2021 were revised and or deleted to meet guidelines criteria.*

**Signature**

Name of Approving Officer empowered by the Supreme Council to sign:

International Talent Hunt Chairman and International Talent Hunt Committee

Change History				
Version Number	Version Date	Change Description/Purpose		
		Location	Type	Nature of Change(s)
V 1.0	12/01/2021	Pages 1 – 49	M	Entire document known as guidelines was modified into a handbook format.
V 2.0	09/08/2022	Pages 1 - 49	M	Updated to V2.0. History Appendix J updated to include 2021-2022. Appendix K changed to include revision information. Effective Date updated.
V3.0	09/11/2023	Pages 1-49	A, M	Updated Appendix A – Adjudicators forms to include Hip-Hop, Rap, & Contemporary (rather than Semi Classical) Appendix J – History,
V4.0	11/01/2024	Pages 1 - 52	M	Updated the history, and adjusted the alignment. Conducted annual review.
V4.1	01/03/2025	Pages 1 – 52	A, M	Addressed concerns submitted by 7 <sup>th</sup> District Committee. Minor modifications made for clarity.

**A** – ADDED      **M** – MODIFIED      **D** - DELETED

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# 1 Background

The International Talent Hunt Handbook was last modified in 2005 and named the International Talent Hunt Guidelines. The guidelines were reviewed and updated on an annual basis. The guidelines included the policies of the Talent Hunt programs as well as the operating procedures. This handbook will separate the policy and procedures.

## 1.1 Purpose

Provide the procedures and steps necessary to implement, manage, and conduct a fully integrated Talent Hunt Program. Utilize documented methods and procedures to bring consistency to the program. Conduct annual reviews and updates as required for the purpose of continuous improvement of the Talent Hunt process.

## 1.2 Scope

The International Talent Hunt Handbook is for use by all chapters, districts, and states operating under Omega Psi Phi Fraternity, Inc. Talent Hunt program. The handbook supports all documents pertaining to the International Talent Hunt policy. The current updates are to meet the requirements of Omega Psi Phi Fraternity's policy and procedures guidelines.

# 2 Authority

The International Talent Hunt Committee is responsible for the development, implementation, and maintenance of this handbook. Approval of this handbook, including updates, rests with the International Talent Hunt Committee Chairman of the Omega Psi Phi Fraternity, Inc. All proposed changes to this directive must be submitted to the International Talent Hunt Committee.

The International Talent Hunt Committee will review the handbook on an annual basis following the Grand Conclave and/or International Leadership Meeting of OPPF.

# 3 Detailed Procedures

The steps necessary to implement and produce a Talent Hunt program for the Omega Psi Phi Fraternity, Inc. are listed in the steps outlined in this handbook.

## 4 TALENT HUNT FOREWORD

The function and nature of the Talent Hunt Committee are to provide guidelines and assistance to local, state, and district chairmen in their search and presentation of the best available talent within their respective areas. The local chapter provides the original impetus for state and districts competitions and the International Talent Hunt Demonstration. It is significant that chairmen at all levels are selected with great care and have general familiarity with the categories of artistry represented.

The general guidelines for judges, all participants and tabulators are of vital importance to the success of Talent Hunt events at all levels. The equipment provided and the types of facilities used are critical to improving the quality of the students' performances. While the means of financing Talent Hunts may vary from location to location, it is a necessary and important phase of planning and implementing the best Talent Hunts possible.

The intent of this guideline is to provide the necessary information that will be needed on all levels of operation. *To this end, it is expected that no individual(s) or chapter will operate a Talent Hunt in the name of Omega Psi Phi Fraternity, Inc. at any level without the use of these guidelines with strict adherence to the information contained herein. The failure to adhere to said guidelines would rule an event invalid.*

***International Talent Hunt Committee***

## 5 THE OMEGA TALENT HUNT OVERVIEW

- I. Purpose of The Talent Hunt Program
  - A. Search for the best talent
  - B. Encouragement of such talent through scholarships, financial assistance, and the opportunity to display the talents of our young people.
- II. Method of Participants Selection
  - A. Finalists were selected from local, state, and District Talent Hunt competitions.
  - B. Judged by professional with artistic expertise.
  - C. District winners participate in a demonstration on the international level.
- III. Adjudicators Briefing
  - A. Goals of the Talent Hunt
  - B. Scope of the Talent Hunt program at all levels (local, state, district, and international).
  - C. Review of adjudicator's guidelines.
  - D. Suggestions for Adjudicators
    1. The winner must show an ability to be competitive at all levels.
    2. The skills of the contestant should be considered foremost and not be hindered by weaknesses found in the accompanist.
    3. The personality of a student shall not be a disqualifying criterion.
    4. The talent of a contestant will be thoroughly judged in the context of his/her being a high school student, who has not advanced beyond a senior at the time of the local competition, and not as an artist or college student.
    5. The talent of a contestant will be considered by varying degrees of abilities in techniques, general musicianship, creativity, stage presence, etc.
  - E. Adjudicators must completely fill out a contestant's form before the next contestant begins his/her performance.



## 6 TALENT HUNT PARTICIPATION

A. Participation in the Talent Hunt is open for the following areas of performing and visual art:

1. Music: Vocal and instrumental; classical, contemporary (i.e., Broadway, gospel, jazz, movie score, **Top 40**). A printed copy of the music (score for the judges to analyze) is required.
2. Dance: **hip hop**, ballet, modern dance, jazz, and tap.
3. Dramatic Interpretation: rap, poetry, oration, monologue, etc. (Printed script must be provided for each judge).
4. Visual Art: sculpture, photography, drawing and painting. (3 to 5 pieces for judging)

B. Rules for Participation in the Local, State, District, and International Talent Hunt Programs:

1. The contestant must be a high school student who has not advanced beyond a senior at the time of the local Talent Hunt competition.
2. Contestants who are homeschooled must present **verification from their residential school district, that they are a high school student.**
3. All participants must memorize their performances, and the pieces are to be dignified and in good taste, including instrumental numbers. Performances which are not memorized cannot be considered for prizes.
4. Track music may be used for accompaniment if there are no lead instrumental or background vocals included on the track.
5. The Talent Hunt is a competition on the local, state, and district levels.
6. At the international level, the Talent Hunt is a demonstration only! There is no adjudication at this level. All guidelines at the district level will apply for the international demonstration.
7. The presentation performed or presented at the local level shall be the same as performed at the state, district, and international levels. A request to change a performance must be approved and documented by the chairman of the state, district or international program.
8. The chapter is responsible for all expenses incurred with taking its contestant to the State or District Talent Hunt as applicable.
9. Where there is a State competition, the State is responsible for all expenses incurred with taking its contestant to the District Talent Hunt.

10. The District is responsible for expenses incurred with taking the District winner to the International Talent Hunt Demonstration during the Grand Conclave or the Bro. Dr. Moses C. Norman, Sr. International Leadership Conference.

## 7 Workbook Guide/ Overview

The International Talent Hunt Committee has created the Talent Hunt Workbook so that all chapters, states, and districts will follow the same operating procedures.

1. It is the opinion of the committee that students who face elimination at the local chapter, state, and district levels should not be subject to further competition. A student who has not competed at the local chapter level cannot compete in a state or district Talent Hunt competition. The high quality of talent displayed during competitions reflects the excellence sponsors would not hesitate to support. With the proper support, we will be able to provide each district winner a sizable cash award with the hope that this will assist them with enhancing their talent and education.
2. Local state and district Talent Hunt winners should receive monetary awards.
  - a. Monetary awards from the local, state, and districts shall be kept separate from any funds donated or obtained by the International Talent Hunt Committee.
3. The International Talent Hunt Committee will issue a grant request each year for funds to be distributed to the 12 district Talent Hunt winners who represent their districts at the International Talent Hunt Demonstration.
  - a. The funds will be distributed by the grantor or his representative during the International Talent Hunt Demonstration held during the Grand Conclave or the Bro. Dr. Moses C. Norman, Sr. International Leadership Conference.
  - b. The students representing their respective district at the International Talent Hunt Demonstration will receive the award/funds, even if he/she is the runner up.
  - c. During a year when no Grand Conclave or Bro. Dr. Moses C. Norman, Sr. Leadership Conference is held, a mock check will be given to the winning student at the District Talent Hunt Program. The actual funds will be distributed to the student following the District Conference by the grantor or his representative.
4. A student may participate and win the Talent Hunt in multiple years but may win only once in the same fiscal year (this reference 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners).
5. Each district is requested to seek colleges/ universities within the district who would be willing to offer scholarship assistance to participants at every level of participation.

6. A high-quality talent hunt venue must include an excellent performance stage, a grand piano or baby grand is recommended, and a pianist or a skilled accompanist for every talent hunt program, on all levels. In some cases, a grand or baby grand piano may not be available/utilized. In those instances, the reason/ rationale should be documented by the chairman.
7. The Grand Basileus has appointed students to every international committee. This practice is to be followed on the district and state levels, where it is applicable. Graduate chapters are to monitor undergraduate chapters and assist them in locating proper talent and facilities. Colleges have excellent facilities and equipment for the Talent Hunt Program. Combined graduate and undergraduate Talent Hunts are encouraged.
8. Talent Hunt competition, including competitions with more than one chapter participating, may only send one performing applicant to the state or district competition.
9. A minimum honorarium of \$50.00 has been established for each adjudicator.
10. Breakfast and/or lunch plus a tour of the host city are recommended for all International Talent Hunts Demonstrations.
11. The International Talent Hunt Committee was given the authority and permission to revise and rewrite the handbook for distribution throughout the fraternity. The current guidelines are reviewed on an annual basis. The Talent Hunt Program deserves the best that Omega has to offer, and Omega has an obligation to offer the absolute best to the future of our society – our young people.

## **8 Procedure for Conducting A Talent Hunt Program**

1. Secure a date and place as soon as possible after September. A Special Event Checklist (SEC) form must be approved a minimum of 60 days before the program.
2. All advertisements for the Talent Hunt must include Omega Psi Phi Fraternity, and the name of the local, state, or district organization, as being sponsors of the program. Be sure to include (Chapter, State or District) is an unincorporated association of the Omega Psi Phi Fraternity, Inc.
3. No local programs will conflict with the district programs. Thus, the names, addresses, selections to be rendered by the local winner at the district, should reach the District Talent Hunt Chairman not later than 30 days prior to the district meeting.

4. Each participant should be a high school student, who has not advanced beyond a senior at the time of the local competition. A student who participates in a chapter's talent hunt program and wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place, may not participate in another Omega Talent Hunt program during that fiscal year. No student may represent more than one chapter unless selected as part of a multi chapter competition. A student will be allowed to compete in only one category. The performance should be limited to the field of vocal or instrumental music, dance, and dramatic interpretation for elimination. Participants will perform alone, as opposed to group participation. Selections will be limited to classical and contemporary instrumental and vocal , gospel and jazz music, dance **including hip hop**, dramatic interpretation **including rap**, and visual art.
5. Contact the public and private music teachers, counselors and/or principals to get the names and addresses of interested students. Write to interested students asking for a suitable time to come and discuss their appearance with them and their parents. Previous experiences have shown that parents are not aware of their child's intended participation and object at the last moment to the student's appearance, which may affect the success of the program.
6. Make certain that the piano at the site of the Talent Hunt Program is tuned and in good condition and that the auditorium is the proper size for the anticipated audience. Performing in an empty or half-empty house is depressing to the participants. It is preferred that a grand piano and a place designed for performance be utilized.
7. Have OPPF Candidates, Quettes and brothers "dress-up" the auditorium with flowers, palms, etc., for the program. Use the shield to its best advantage. In the absence of their availability, have a florist to decorate.
8. Participants must wear appropriate attire (i.e., No T-shirts, jeans, sneakers, etc.). Dance and drama participants may wear appropriate attire for their presentation. At the district level the contestant should be semi-formal (suit, tie, dress, etc). At the International level, the attire will be formal.
9. Three judges are recommended for the local, state, and district levels: one in vocal; one in instrumental music; one in vocal and instrumental. If other categories are represented, experts in each category should be used.
10. Have a printed and/or digital program that shall include the history of the talent hunt. Advertisements and patrons' lists can be included if it is desirable. Advertisements require advanced planned work.
11. Send a letter of appreciation to each participant, accompanist and any others who help to make the program a success.

12. It is recommended that a program should not exceed 1-½ to 2 hours. An audience becomes restless if the program is too long. Five minutes length for a selection is most desirable, six minutes is the maximum time allowed for each performance. Any amount of time a participant performed beyond the six-minute maximum will incur a penalty deduction of 5 points for each minute or fraction of a minute performed over the agreed upon maximum times. All times will be documented by the timekeeper. The clock/time will begin once the performance piece is started.
13. It will be left to each local chapter to determine the nature of the awards to be given to the participants. Some may give monetary prizes while others may choose trophies, etc.
14. A good photographer must be engaged to take pictures. Inform the photographer that no flash photography is allowed during the student's performance. The pictures are to be sent to the local press as well as to the District Director of Public Relations. A good, glossy print of the winners, with a cover story, is to be included in the documentation.
15. The chairman and his committee are required to make prompt, full and detailed reports of the Talent Hunt committee activities in line with district and chapter requirements.
16. The matter of ushers is most important. The way the public is greeted and treated at the program will greatly impact the level of support for future programs. Consider using local sororities and other organizations' members to serve as ushers.
17. While the student is performing no one is to be admitted into the performance hall and no flash photography is allowed. The audience will be informed of this requirement by the Master of Ceremony. The ushers will enforce these rules.
18. One member of the committee must have sole responsibility for seeing that the performance hall is open, clean, well-lit with ample chairs, decorations, and other needed properties for the occasion.
19. At the local, state, and district levels, the chairman/committee members must wear a coat and tie or dark suit. At the International level they must wear a tuxedo.
20. Guest artists are usually selected to perform while the judges are arriving at a decision. Community groups add much to the enhancement of audience participation. If tickets are used, make sure the word "Donation" is printed on them.
21. The backbone of ticket sales and promotion of the program is the brothers in the chapter.
22. An acknowledgement of participation for each contestant should be provided. (i.e. certificate, medallion, etc.)
23. It is recommended that a reception for the contestants immediately before or after the program proves worthwhile and make good public relations at the Local, State, District, and International level.

24. Each participant in the International Talent Hunt Demonstration must be chaperoned by an adult. A member of the Omega Psi Phi Fraternity, Inc. is not allowed to chaperone a contestant without documentation from the student's parent/ guardian which has been reviewed and approved by the District Counselor. The sponsoring or local chapter is obligated for the expense of a chaperone to the state or district meeting. The district is obligated to pay the student and chaperone's expenses to attend International Talent Hunt Demonstrations.
25. Reference Appendix H, "Air Travel Requirements," for additional information when making travel plans.
26. Materials required by the International Talent Hunt Chairman for the printed program are due 60 days before the Talent Hunt Demonstration is presented at the international programs (Grand Conclave/ Bro. Dr. Moses C. Norman, Sr. Leadership Conference). The same information is required by the District Chairman 30 days prior to the District Conference, unless noted otherwise by the District Chairman. This includes:
  - a. Parental Release and Consent Form
  - b. Contestant Application
  - c. Student Biographical sketch (100 words or less)
  - d. Photo of student (high resolution bust shot photo 300 dpi or higher). No cell phone, I-pad, or scanned photos. Photo is not to be embedded with the application.
  - e. District Activity Report
27. Items a, b and c in section 26 above are to be submitted using the fillable pdf files located on [www.oppf.org](http://www.oppf.org) web site in the section labeled forms, Talent Hunt. You must **save the fillable pdf document before entering any information.**
  - a. After you input the student data into the **fillable pdf files, using "save as" save the file** with your district number and student last name, i.e., 1D Release Smith or 1D App Smith.
  - b. The file must be saved as a new file before you can transfer/ submit it to the next level for review.

## 9 Appendix A: Instructions, Forms, Application, Parental Consent

Adjudicator's Instructions	12
<b>Forms:</b>	
Dramatic Interpretation	13
Dance	14
Instrumental	15
Piano	16
Vocal	17
Art	18
Talent Hunt Tabulation Sheet	19
Talent Hunt Recorded Track Music Sheet	20
International Talent Hunt Application*	21
Parental Release and Consent Form*	22

\*The forms referenced in "Appendix A" are to be utilized by all local chapter chairmen. They are to be submitted to the State, then District and International Chairmen as the student move forward in the competition. **No Exceptions and No Substitutions.** These forms are created in a "fillable pdf form" format. They are located on Omega Psi Phi Fraternity's website <https://www.oppf.org/Talent-Hunt>. Contact your District Talent Hunt Chairman or the International Talent Hunt Chairman/ Vice Chairman if you are not able to locate the forms.



## **OMEGA PSI PHI FRATERNITY, INC. OFFICIAL ADJUDICATOR'S GUIDELINES**

A copy of these guidelines should be placed in the hands of each judge.

1. Use one (1) form for each participant.
2. Each category must be rated. Check one (1) box ranging from poor (1) to superior (5).
3. Comments and/or constructive criticism may be noted. This is not mandatory.
4. All judges must sign sheets. Judges do not have to extend ratings.
5. The tabulator will extend each line item to the total column and sum up the total number of points. He/she must also sign the tabulation sheet.
6. Draw up tally/summary sheet by category. List each contestant and scores from each judge. Extend each score and sum up the total number of points. Select the winner.
  - a. In case of a tie:
    - i. Throw out the highest and lowest adjudicator score for the students who are tied and re-tally. If this does not yield a winner, use 6.a. ii.
    - ii. Reconvene the adjudicators and request they select a winner.
7. All rating and summary sheets must remain with the Local, State or District Talent Hunt Chairman. Students should be permitted to see their form for future growth.
8. 5-Points should be deducted for each minute performed over six (6) minutes.
9. Participants must memorize the selection. If the contestant uses printed scores/script, he/she cannot place and will receive 0 for the memorization category on the adjudicator forms.
10. Participants must have three (3) copies of scores or scripts for judges. If participant does not comply with the requirement for copies, at the discretion of the chairman, he/she may be permitted to perform, but cannot become a winner.
11. The same guidelines, as set by the Omega Psi Phi Fraternity, Inc., must be used to judge all participants.

## Adjudicators – Dos and Don'ts

Prior to the beginning of all Talent Hunt Competitions, there should be at least a 15 minute meeting with your panel of judges to explain the adjudication process – the scoring sheets; the criteria for each category and how a contestant may be stronger in one criterion and not as strong in the other criteria; using scrap paper for comments to provide feedback to the contestants if desired; time limits for performances; penalty for the use of a vocal track with background vocals; answering questions that judges may have; etc.

Below are some tips to keep in mind when working with judges.

**THIS INFORMATION IS NOT MEANT TO BE ALL-INCLUSIVE. IT IS ONLY MEANT TO POINT OUT SOME OF THE MAJOR HIGHLIGHTS THAT CAN CONTRIBUTE TO AN UNSUCCESSFUL TALENT HUNT COMPETITION!!!!**

- Judges must not be allowed to determine a contestant's eligibility to participate. That is the Talent Hunt chairman's responsibility.
- Brothers of Omega must not serve as judges.
- Judges must not penalize a student because he/she won the competition in a previous year. A student must be evaluated based on his/her performance on the date of the Talent Hunt. Previous year's performance/score must not have any bearing on the current year's performance/score. Sometimes judges may say, "she/he won last year; give someone else a chance." That is wrong and must not be allowed, and it is the chairman's responsibility to point that out during the pre-competition meeting.
- Committee chairmen must review the final results before announcing the winners to be sure that there is no huge discrepancy in the judging. For example, out of 5 judges, one judge gives a student a 1 or 2 each criterion and the other 4 judges give that same student a 4 or 5 for each criterion. This is when you need to privately question the judges to reach some consensus on the final decision. This situation very rarely happens.
- It is important that judging is fair without outside influences!!!!
- If you have a question/concern, please do not hesitate to contact the International Talent Hunt Chairman or International Vice Chairman



## FOR DRAMATIC INTERPRETATION (MONOLOGUE, POETRY, RAP)

1. Use one (1) for each participant.
2. Use **NUMBERS** (1,2,3,4,5) as suggested in each block and then **TOTAL** all numbers placed on the line **MARKED** total points.
3. Each judge should total **ALL POINTS** before passing the **SHEETS** in, if possible.
4. The **TABULATOR** or a designated brother should re-check the **COUNT** of total points for accuracy.
5. The maximum **NUMBER OF POINTS** in the chart below which a participant may receive **CANNOT** exceed 50 and a participant may **NOT** receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Drama - Reading \_\_\_\_\_

Author \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
VOICE QUALITY						
PROJECTION						
PERSONALIZATION (CREATIVITY)						
DELIVERY						
RHYTHM-PACE-TEMP						
CHARACTERIZATION						
STAGE PRESENCE						
MEMORIZATION						
SELECTION						
OVERALL EFFECT						

VOICE QUALITY \_\_\_\_\_

PROJECTION \_\_\_\_\_

PERSONALIZATION (CREATIVITY) \_\_\_\_\_

DELIVERY \_\_\_\_\_

RHYTHM-PACE-TEMP \_\_\_\_\_

CHARACTERIZATION \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

MEMORIZATION \_\_\_\_\_

SELECTION \_\_\_\_\_

OVERALL EFFECT \_\_\_\_\_

**NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_



## FOR DANCE (HIP HOP, BALLET, JAZZ, MODERN, TAP)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Dance \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TECHNIQUE						
USE OF SPACE						
INTERPRETATION						
COSTUMING						
RHYTHM – TIME – PACE						
DYNAMICS						
STAGE PRESENCE						
QUALITY OF PRESENTATION						
APPROPRIATENESS OF WORK SELECTED						
OVERALL EFFECT						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

DYNAMICS \_\_\_\_\_

USE OF SPACE \_\_\_\_\_

STAGE PRESENCE \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

QUALITY OF PRESENTATION \_\_\_\_\_

COSTUMING \_\_\_\_\_

APPROPRIATENESS OF WORK SELECTED \_\_\_\_\_

RHYTHM – TIME – PACE \_\_\_\_\_

OVERALL EFFECT \_\_\_\_\_



**FOR INSTRUMENTAL SOLO (CLASSICAL | CONTEMPORARY | JAZZ | GOSPEL)**

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Instrument \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
MUSICAL EFFECT (ARTISTRY, FLUENCY)						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TONE \_\_\_\_\_

DEGREE OF DIFFICULTY \_\_\_\_\_

INTONATION \_\_\_\_\_

MEMORIZATION \_\_\_\_\_

INTERPRETATION \_\_\_\_\_

MUSICAL EFFECT (ARTISTRY, FLUENCY) \_\_\_\_\_

TECHNIQUE \_\_\_\_\_

TOTAL EFFECT \_\_\_\_\_

RHYTHM \_\_\_\_\_

DYNAMICS \_\_\_\_\_



**FOR PIANO SOLO (CLASSICAL | CONTEMPORARY | JAZZ | GOSPEL)**

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Selection \_\_\_\_\_

Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
PEDAL TECHNIQUE						
EXPRESSION						
CLARITY						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

PEDAL TECHNIQUE  
\_\_\_\_\_

RHYTHM  
\_\_\_\_\_

EXPRESSION  
\_\_\_\_\_

DYNAMICS  
\_\_\_\_\_

CLARITY  
\_\_\_\_\_

DEGREE OF DIFFICULTY  
\_\_\_\_\_

INTERPRETATION  
\_\_\_\_\_

STAGE PRESENCE  
\_\_\_\_\_

TECHNIQUE  
\_\_\_\_\_

MEMORIZATION  
\_\_\_\_\_



**FOR VOCAL SOLO (CLASSICAL | CONTEMPORARY | JAZZ | GOSPEL)**

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Title of Selection \_\_\_\_\_

Composer \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
DICTION						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

TONE  
\_\_\_\_\_

RHYTHM  
\_\_\_\_\_

DICTION  
\_\_\_\_\_

DYNAMICS  
\_\_\_\_\_

INTONATION  
\_\_\_\_\_

DEGREE OF DIFFICULTY  
\_\_\_\_\_

INTERPRETATION  
\_\_\_\_\_

STAGE PRESENCE  
\_\_\_\_\_

TECHNIQUE  
\_\_\_\_\_

MEMORIZATION  
\_\_\_\_\_





## FOR VISUAL ART – PAINTING, SCULPTURE, DRAWING & PHOTOGRAPHY

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter \_\_\_\_\_

Contestant \_\_\_\_\_

Judged by \_\_\_\_\_

Checked by \_\_\_\_\_

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
<b>Originality:</b> Exhibits creativity						
<b>Craftsmanship:</b> Artist skill in use of material						
<b>Elements of Arts:</b> Line, color, space, form, media, texture						
<b>Composition:</b> Use of forms or abstract techniques						
<b>Unity &amp; Variety:</b> Balance of elements, repetition, visual rhythm						
<b>Medium &amp; Texture:</b> Appropriate use of material & textures						
<b>Use of Space:</b> Perspective and mass						
<b>Presentation:</b> Appearance, complimentary framing and/or mounting						
<b>Degree of Difficulty:</b> Appropriate for artist's maturity and ability						
<b>Message Content:</b> Message/emphasis						

**TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR** \_\_\_\_\_

Poor (1) - Unsatisfactory

Fair (2) - Basic Weakness

Good (3)- Lacking Finesse and/or Interpretation

Excellent (4) – Minor Defect

Superior (5) – Outstanding in Nearly Every Detail





# International Talent Hunt Contestant Application

(All information must be typed)

Contestant's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Contestant's E-mail address: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Parent or Guardian: \_\_\_\_\_ Telephone: \_\_\_\_\_

Chapter: \_\_\_\_\_ District: \_\_\_\_\_ TSA Approved I.D. Yes / No

Chapter Talent Hunt Chairman's Name: \_\_\_\_\_

Chairman's Telephone (Cell) \_\_\_\_\_ email: \_\_\_\_\_

Name of High School: \_\_\_\_\_

Grade Point Average (GPA): \_\_\_\_\_ Grade: \_\_\_\_\_

Extra-curricular Activities (School/ Community) \_\_\_\_\_

Honors and Awards Received: \_\_\_\_\_

Hobbies: \_\_\_\_\_

College/University you plan to attend: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Major: \_\_\_\_\_

**Category you will compete in select ONLY one:**

Contemporary Instrumental Solo \_\_\_\_\_ Classical Instrumental Solo \_\_\_\_\_ Contemporary Vocal Solo \_\_\_\_\_

Classical Vocal Solo \_\_\_\_\_ Dramatic Interpretation \_\_\_\_\_ Dance \_\_\_\_\_ Visual Arts \_\_\_\_\_

Name of Composition/Presentation: \_\_\_\_\_

Name of Composer: \_\_\_\_\_

Please check which of the following you will need for your performance:

- a) Piano \_\_\_\_\_
- b) Microphone \_\_\_\_\_
- c) Digital Audio Player \_\_\_\_\_
- d) Accompanist \_\_\_\_\_

**(Note: You must provide any electronic equipment required and an operator.)**

**Note:** A 4x6 photograph (high resolution bust shot photo 300 dpi or higher - No cell phone, I-pad, or scanned photos) and a biographical sketch of 100 words or less must accompany this form. Applications are due 30 days before the District and 60 days before the International Conferences. Please contact the Talent Hunt Chairman to confirm receipt of your completed application.

**Omega Psi Phi Fraternity, Inc.**  
**Parental Release and Consent Form for Talent Hunt Competition**  
 (submit by start of event)

Student's name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email address: \_\_\_\_\_

Parent or legal guardian's name: \_\_\_\_\_

Contact phone numbers during event hours: (home): \_\_\_\_\_ (cell): \_\_\_\_\_

**Insurance information:**

Insurance coverage by: \_\_\_\_\_

Policy Number: \_\_\_\_\_

**Photo and Image Release:**

I give the Omega Psi Phi Fraternity, Inc. permission to photograph, videotape or record my child and to use the photographs, videotape, film or recording in its print and electronic publications, video broadcasts, radio broadcasts or any other presentation of the images. I agree that the photographs and videotapes, including negatives, slides, and prints or any other presentation of the images, are the property of the Omega Psi Phi Fraternity, Inc. I waive any right I may have to inspect and/or approve the finished product in which the images may be used. By signing this form, I hereby release and discharge the Omega Psi Phi Fraternity, Inc., from any and all claims that I may have, and agree to hold harmless and defend the Omega Psi Phi Fraternity, Inc., from liability arising from claims or litigation arising from its use of my child's image, voice, or performance.

**Waiver and Consent for Emergency Treatment:**

I am aware that the activity for which I am registering my child involves limited events or field trips that will be conducted as part of this activity. In consideration of the right to participate in this activity, I waive and release any and all rights and claims for damage I may have against the Omega Psi Phi Fraternity, Inc., its Board of Directors, District or local officials, members, employees and agents, for any and all injuries, if any, suffered by my child while participating in this activity.

I hereby give my consent for emergency treatment including, but not limited to, hospitalization, administration of medication, or any medical treatment deemed necessary by medical professionals, as may be needed for the health and welfare of my child. I hereby release Omega Psi Phi Fraternity Inc., its districts, its states (where applicable) and its chapters, from any and all rights and claims for damages that my child or I may have due to the administration of any medical care and/or treatment received by either my child or I as a result of said emergency medical treatment.

**If you are under the age of 21, your parent/guardian must also sign this form.**

Date: \_\_\_\_\_

\_\_\_\_\_  
 Student's Signature

\_\_\_\_\_  
 (Print Parent/Guardian's Name)

\_\_\_\_\_  
 (Parent/Guardian's Signature)

## 10 Appendix B: Talent Hunt Checklist

<b>Talent Hunt Checklist</b>				
<b>Action Items</b>	<b>Target Dates (Months before Talent Hunt)</b>	<b>Assigned To</b>	<b>Completion Date</b>	<b>Summary/ Remarks</b>
Planning/ Committee Meetings Scheduled	6			
Publicity/ Promotion	2			
Student Applications Available (IHQ Website)	3			
Students Awards/ Grants/ Scholarships Funding Request	5			
Auditions	3			
Mailings	4-5			
Adjudicators Identified	2 – 5			
Adjudicators Honorarium	5			
Certificates /Medallions Ordered/ Plaques	1 – 2			
Programs Printing	1			
Adjudication Forms Finalized	1			
Photography/ Video Recording	2 – 3			
Musical Accompanist	1			
Piano/ A/V Rental	2 - 3			
Rental of facility (Auditorium)	5			
Reception/ Catering/ Decoration (Flowers, etc.)	1-2			
District/ State Travel/Housing Committee				
District/ State Travel/Housing Student/Chaperone				
Conclave/LC Travel/Housing Committee				
Conclave/LC Travel/Housing Student/Chaperone				
TSA Air Travel ID requirements meet	3			
Submit Registration Package to next level 7 days after event				

## 11 Appendix C: Talent Hunt Committee

	ITHC - Updated						11/04/2024	
	Last	First	Street	City	State	Zip	Phone	Preferred Email
1	Artis	Eddie	2232 Avalon Gates	Trumbull	CT	06611	C-203-434-8930	<a href="mailto:Hartis20@yahoo.com">Hartis20@yahoo.com</a>
2	Huff, Jr.	Andrew J.	291 Burke Drive	Cheektowaga	NY	14215	C-716-228-2911 W-716-826-7213	<a href="mailto:talenthunt@opp2d.org">talenthunt@opp2d.org</a>
3	Nixon	Owen	218 Purple Martin Lane	Suffolk	VA	23435	C-757-696-5152	<a href="mailto:Owen.nixon@gmail.com">Owen.nixon@gmail.com</a>
4	Shaw	Mark C.	4147 Leppert Rd	Hilliard	OH	43026	H-614.971.5227 C-614.531.7748	<a href="mailto:mcs35789@sbcglobal.net">mcs35789@sbcglobal.net</a>
5	Matthews	Mal	47 Cottage Lane	Jackson	TN	38301	C-731-217-3650	<a href="mailto:OmegaManMal91@gmail.com">OmegaManMal91@gmail.com</a>
6	Forrest, Jr.	Willie	719 Chinquapin Road	Greenwood	SC	29646	C-864.980.3492	<a href="mailto:wfigwdsc@yahoo.com">wfigwdsc@yahoo.com</a>
7	Carter	David	2811 Chapman Way	Marietta	GA	30066	C-770-722-6509	<a href="mailto:dcarter5619@icloud.com">dcarter5619@icloud.com</a>
8	Wilson	Verne	3 Kings Crossing Ct.	St. Louis	MO	63129	C-314-718-9051	<a href="mailto:wilson.one@gmail.com">wilson.one@gmail.com</a>
9	Delph	Rod	4857 Cumberland Circle	Carrollton	TX	75010	C-972-922-9585	<a href="mailto:rdelph11@yahoo.com">rdelph11@yahoo.com</a>
10	Smith, Sr.	Jeffrey D.	40689 Spruce Drive	Sterling Heights	MI	48313	C-313-670-5155 H-586-231-5137	<a href="mailto:preppypsi@yahoo.com">preppypsi@yahoo.com</a>
12	McDowell, II	J. D.	105 Violet Drive	Vallejo	CA	94589	C-707-310-2527 O-707-644-5216	<a href="mailto:Jaydee.mcdowell@ymail.com">Jaydee.mcdowell@ymail.com</a>
13	Pree	Cortez	PSC 80 Box 21556	APO	AP	98367	C-573-999-7440	<a href="mailto:e8pree@yahoo.com">e8pree@yahoo.com</a>
<b>UG Rep ( )</b>								
<b>Co-Chair (2)</b>	Lampkins	Carlton	75 Grand National Lane	Newark	DE	19702	H-302.365.9011 C-302.545.8044	<a href="mailto:lampkinsc102954@gmail.com">lampkinsc102954@gmail.com</a>
<b>Chair (2)</b>	Pough	Larry C.	19 Tynedale Way	North Chili	NY	14514	C-585.507.1245 H-585.617.3037	<a href="mailto:Lcpough@gmail.com">Lcpough@gmail.com</a>
<b>Member At Large (3)</b>	Abad	Crispin	P.O. Box 23603	Alexandria	VA	22304	C-571-317-4411	<a href="mailto:abadc@aol.com">abadc@aol.com</a>
<b>Member At Large (6)</b>	Anderson II	Paul	135 Wayah Creek Drive, Apt K	Fayetteville	NC	28314	C-919-889-5626	<a href="mailto:pla2asucced@gmail.com">pla2asucced@gmail.com</a>
<b>Member At Large (6)</b>	Crisp, Jr.	Galvin	2836 Emerson Street	Winston-Salem	NC	27127	H-336.788.8783 C-336.414.1262	<a href="mailto:galvin@galvinnet.net">galvin@galvinnet.net</a>
<b>Member At Large (5)</b>	Duke	Charles L.	2761 Jacquelyn Lane	Lexington	KY	40511	C-859-312-1297	<a href="mailto:cduke5dthc@live.com">cduke5dthc@live.com</a>
<b>Member At Large (1)</b>	Fletcher	Michael L.	205 Canton Street	West Haven	CT	06516	C-203-645-0121	<a href="mailto:mlfomen22@att.net">mlfomen22@att.net</a>
<b>Member At Large (9)</b>	Goode, Jr.	Ernest	4709 Palos Verde	Mesquite	TX	75150-2909	H-972.279.7572 C-972.849.0807	<a href="mailto:ernesternest4709@gmail.com">ernesternest4709@gmail.com</a>
<b>Community Civic Affairs (6)</b>	Sweeney, IV	Ulysses	818 South Garrison Road	Simpsonville	SC	29680	C-864-444-2971	<a href="mailto:usweeney4210@gmail.com">usweeney4210@gmail.com</a>

## 12 Appendix D: Past International Talent Hunt Committee Chairmen

<b>Year Appointed</b>	<b>Chairman</b>	<b>District</b>	<b>Vice Chair</b>	<b>District</b>
1946 - 1 <sup>st</sup> Talent Hunt	J. Alston Atkins (9 <sup>th</sup> Grand Basileus)	6 <sup>th</sup>	Dewey Duckett	6 <sup>th</sup>
1953 1 <sup>st</sup> National Talent Hunt	J. Alston Atkins (9 <sup>th</sup> Grand Basileus)	6 <sup>th</sup>	Dewey Duckett	6 <sup>th</sup>
1958	George Mears (26 <sup>th</sup> Grand Basileus)	2 <sup>nd</sup>	J. Alston Atkins (9 <sup>th</sup> Grand Basileus)	6 <sup>th</sup>
1968	Zoel S. Hargrave, Jr.	6 <sup>th</sup>		
1971	Alphonso J. Patterson, Ph.D.	2 <sup>nd</sup>		
1973	Charles Johnson	10 <sup>th</sup>	William H. Pettis, Jr.	3 <sup>rd</sup>
1977	William H. Pettis, Jr.	3 <sup>rd</sup>	James Priest	2 <sup>nd</sup>
1980	Edgar Burnett	8 <sup>th</sup>	William Tolden	12 <sup>th</sup>
1983	Jimmie James	7 <sup>th</sup>		
1985	Alfred D. Wyatt, Sr.	7 <sup>th</sup>	Moses C. Norman, Sr.	7 <sup>th</sup>
1988	Johnny Walker	6 <sup>th</sup>	Alfred D. Wyatt, Sr.	7 <sup>th</sup>
1991	Jimmie James	7 <sup>th</sup>		
1996	Robert Crisp, Jr., Ph.D.	10 <sup>th</sup>		
2003	Lewis J. Sears, Ph.D.	12 <sup>th</sup>		
2005	Larry C. Pough	2 <sup>nd</sup>	Ernest R. Goode, Jr.	9 <sup>th</sup>
2014	Larry C. Pough	2 <sup>nd</sup>	Frank Oliver	9 <sup>th</sup>
2018	Larry C. Pough	2 <sup>nd</sup>	Carlton Lampkins, Ed.D.	2 <sup>nd</sup>



## 13 Appendix E: The Talent Hunt Idea

The Talent Hunt program of Omega Psi Phi Fraternity, Inc. is one of several national programs designed to identify and support the youth of our nation and world. Brother J. Alston Atkins of Winston Salem, NC, and Brother Dewey Duckett of Rock Hill, SC created the original idea. While the idea was conceived in 1945, the first District Talent Hunt program was held in the Sixth District in Charlotte, NC, on April 19, 1946. The need for such a program was born out of the unequal opportunity afforded to some American youths to develop and give full expression to their talents.

The success of the Talent Hunt program, especially in the Sixth District, from the standpoint of community interest and the scholarship assistant made available to the winners as a result of overwhelming public support, led to its adoption as one of the fraternity's mandated programs. The Talent Hunt, as an international program, made its grand debut in 1953 when the Fraternity featured the winners of the local and district contest on a public program at the Grand Conclave in Cincinnati, OH.

The original statement of the Talent Hunt idea included this expression: "Creative and outstanding capacities in any honorable activity should be eligible for consideration." In presenting the first public program, the displays of talent were limited to the field of music. Since that time, the Talent Hunt program has been expanded to include other forms of expressive arts.

The Talent Hunt idea has become one of Omega Psi Phi Fraternity's international projects, with all graduate chapters mandated to conduct an Annual Talent Hunt Program. On the local and district levels, the project is competitive. At the international level, the program is a demonstration. The international program showcases district winners, who by their talent, diligence, ability, and potential appear as guests of the fraternity. At this stage of our growth, the Talent Hunt is proceeding on the international level along three lines:

- 1) At each session of the Grand Conclave and International Leadership Conference, a Talent Hunt demonstration is presented to the public.
- 2) In addition, Omega is also interested in what it calls a "Fundamental Search for Talent." Here the Fraternity hopes to develop the process and resources through which it can help discover and provide assistance, as may be needed, to young people who have shown and possess talents of outstanding and exceptional quality. The field of interest will not be limited to music but all areas of the performing arts.
- 3) In our projected planning, we hope to further encourage the contestants on our Talent Hunt programs by recommending them to our chapters and other organizations throughout the United States and other countries for presentations in their respective communities.

The Talent Hunt Program of Omega Psi Phi Fraternity Talent Hunt has touched thousands of students, many of whom have gone on to make outstanding contributions to their communities and to our world. Many have earned scholarships, awards, and recognition through exposure from this program. Contestants have appeared on the Ted Mack Original Amateur Hour, at the Apollo Theater, Radio City Music Hall, Philadelphia Academy of Music, Philadelphia Civic Center, New York City, Washington, DC Centers for the Performing Arts, the Eastman Theater, etc.

The Talent Hunt Program has been extremely rewarding to the brotherhood of Omega Psi Phi Fraternity, Inc. and to many talented youth. We will continue to search for and support our gifted youth!

## 14 Appendix F: Talent Hunt Chairman Job Description

**Title:** Talent Hunt Chairman – Omega Psi Phi Fraternity, Inc

**Level:** Chapter, State, District and International

**Summary:** Responsible for implementing, managing, and conducting a fully integrated Talent Hunt Program. Utilized documented methods and procedures to bring consistency to the program. Conduct annual reviews and updates as required for the purpose of continuous improvement of the Talent Hunt process.

### **Duties and Responsibilities:**

The various areas of responsibilities for the Talent Hunt Chairman are leadership, organization, and oversight.

1. To review, implement and maintain a process to ensure consistency in the use of the Talent Hunt guidelines for conducting the Talent Hunt programs of Omega Psi Phi.
2. Review and benchmark the best practices utilized in implementing the Talent Hunt Programs and communicate those practices to all Talent Hunt Chairmen.
3. Manages the documentation and archiving of both printed and electronic data utilized for the Talent Hunt program.
4. Communicate verbally and in written format to various levels of people. Maintain regular contact with committee members through the giving and receiving of information.
5. Coordinate various areas of responsibility and stay abreast of requirements and issues encountered by individuals working with the Talent Hunt program.
6. Create and submit the budget to the appropriate person for approval. Manage all spending activities associated with the committee.

### **Skills Set:**

Excellent organizational skills	Ability to collaborate with a cross functional
Good leadership skills	team
Good Communication skills at all levels	Ability to meet deadlines.
Computer literate	Visionary, open to innovative ideas
Musical/Fine Arts background a benefit but not required	
Goal/ task oriented	

## 15 Appendix G: Activity Report

This report was developed to track the number of students participating in the annual Talent Hunt Programs. The report is also used to compile the *total expenditures* in the chapters, states and districts.

### Talent Hunt Participation Financial Summary Report

	Talent Hunt	Phone	Email
Chairman:			
Co-Chairman:			
Chapter/ District			

Number of Competitions	
------------------------	--

	Chapter	State	District
Total Number of Students Participating			

Item	Cost by Item		
	2020 Estimate	2020 Actual	2021 Estimate
Planning/ Committee Meetings			
Publicity/ Promotion			
Students Awards/ Grants/ Scholarships			
Auditions			
Mailings			
Adjudicators Honorarium			
Certificates /Medallions			
Plaques			
Programs Printing			
Photography/ Video Recording			
Musical Accompanist			
Piano/ A/V Rental			
Rental of facility (Auditorium)			
Reception/ Catering			
Decoration (Flowers, Banner, etc.)			
District/ State Travel/Housing Committee			
District/ State Travel/Housing Student			
District/ State Travel/Housing Chaperone			
Conclave/LC Travel/Housing Committee			
Conclave/LC Travel/Housing Student			
Conclave/LC Travel/Housing Chaperone			
Misc. 1 - Specify			
Misc. 2 - Specify			

<b>Total</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
--------------	------------	------------	------------

## 16 Appendix H: Air Travel ID Requirements

### Domestic Air Travel (United States of America):

1. According to the Transportation Security Administration's (TSA) guidelines, a child under age 18 only must show her boarding pass to board a domestic flight; no additional ID is required. However, each airline has its own policy on identification requirements for youth. Check with the airline before your flight.
  - a. To verify a child's age, airlines may require you to present a copy of the child's birth certificate at check-in.
2. All travelers, 18 and older, flying on a domestic flight must present a photo ID issued at the *state or federal level*, such as a state driver's license that meets Real ID requirements, military ID, or the United States passport. In addition to these commonly used forms of identification, passport cards, trusted traveler cards (such as the NEXUS, SENTRI and FAST cards issued by the Department of Homeland Security), border-crossing cards, Native American tribal ID cards, airline or airport photo ID cards issued in compliance with TSA regulations and transportation worker ID credentials also are acceptable forms of identification.
3. The name on the airline ticket must match the name on the photo ID presented at the TSA airport checkpoint.
  - a. Travelers who have had a name change since purchasing an airline ticket and do not have a valid photo ID that matches the name listed on the ticket must bring proof of the name change, such as a marriage certificate or a documentation of a court-ordered name change, to the airport along with photo identification.
4. International visitors and American residents who do not hold United States citizenship are still required to present a government-issued photo ID to TSA agents at the airport.
  - a. A passport issued by a foreign government is an acceptable form of identification for all visitors to the U.S. Foreign citizens who have a form of photo ID issued by the U.S. government, such as a permanent resident card, may present their American ID in lieu of a passport.

### International Air Travel:

1. To fly to another country, including Canada and Mexico, American citizens must have a valid passport.
  - a. A passport must be valid for more than six months after you are scheduled to return. Several countries will not accept passports set to expire in less than six months.
    - i. Consider renewing your passport if you have less than 6 months before expiration left on your passport.
2. Avoid trouble by applying for your passport well in advance of your trip, as it can take weeks or even months to procure one.
3. All youth, even babies, require their own passport to travel overseas via air and cannot do so using the passport of a parent or guardian.
  - a. To apply for a passport for a child under 16, both parents must accompany the minor to an application center. If one parent cannot do so, he/she will need to send a notarized statement of consent.
  - b. Single parents will need to provide evidence of their legal status, like a sole custody agreement.

## 17 Appendix I: Virtual Talent Hunt

### Virtual Talent Hunt Procedures for the Chapter, State, District, and International Levels

#### SUMMARY

1. Students at the chapter level will submit a pre-recorded video for auditioning to the host chapter.
2. The chapter determines which students compete in the local/chapter program.
3. Once videos are collected, the local chapter Talent Hunt Committee will compile and conduct the adjudication process per the guidelines.
4. **Virtual Adjudication:** The adjudicators should be convened using a virtual platform of the committee's choosing to review the selected videos and determine the winners. This should be done prior to the virtual talent hunt program.
5. **Virtual Talent Hunt Program (alternative to an in-person program):** The actual virtual talent hunt program viewing for the public may be conducted using a virtual platform in a webinar format only. A master of ceremonies will introduce the category of performance and play the different pre-recorded performances. After all video performances have been completed, the predetermined winners should be announced, and the program concluded.
6. This process should be repeated at the state and district levels. However, at the international level, the performances will not be adjudicated and will be for demonstration purposes only.

#### METHODS AND PROCEDURES

1. All chapters, states, and districts are requested to establish processes and procedures to incorporate virtual methods in their programs to ensure the program can be completed per the mandated requirements. The chairmen must submit all mandated documents in accordance with the guidelines.
2. All chapters, states and districts must establish a method to receive and store videos in .mp4 (native android video format) or .mov (native iPhone video format) via a shared cloud drive (Google, Dropbox, etc.), as video submission files may be too large to send via email.
3. **Video Submission Requirements:**
  - The contestants must submit their videos in .mp4 or .mov format only and contain the contestant's name. (e.g., mikesmith.mov)
  - The videos cannot contain any special effects to enhance their performance.
  - The contestants must provide a quick introduction (No longer than 15 seconds; see example in Helpful Hints below) prior to their performances.
  - The background area should have sufficient lighting and appropriate scenery.

- The performance must be memorized and conducted in 6 minutes or less.
  - Appropriate dress in accordance with the guidelines is required.
  - Videos do not need to be professionally recorded.
  - Videos made with iPhones or other digital devices are acceptable provided the audio and video are clear and in the proper format.
4. Upon completion of the adjudication process at the chapter and state (if applicable) levels, the Talent Hunt chairmen will forward to the District Talent Hunt Chairman by no later than the stated deadline, via the District Talent Hunt shared cloud drive the following:
- The overall winner's name
  - Performance video
  - Passport information (if applicable)
  - Contestant application
  - Parental release and consent form
  - Student biography with photo
  - The district Committee Activity Report
5. Upon completion of the adjudication process at the district level, the District Talent Hunt chairmen will forward the following to the International Talent Hunt Committee Chairman within one week following the district Talent Hunt program:
- The overall winner's name
  - Performance video
  - Passport information (if applicable)
  - Contestant application
  - Parental release and consent form
  - Student biography with photo
  - The district Committee Activity Report
  - The district winner's performance introduction script
6. The International Talent Hunt Committee Chairman will appoint a subcommittee to establish a shared cloud drive (Google, Dropbox, etc.) at the International Talent Hunt Demonstration level to receive the videos and documentation from the district chairmen. The shared cloud drive will serve as an archiving tool to house the digital history and performances.
7. District Talent Hunt Chairmen or their designees will have uploading and viewing rights to the shared cloud drive. The International Talent Hunt Committee Chairman will appoint committee member(s) to compile all videos into one submission for publishing, distribution, and storage via the shared cloud drive.

## **HELPFUL HINTS**

1. Videos do not need to be professionally recorded.
2. Videos should not be edited, and the audio/video quality should be clear.
3. Videos made with iPhones or other digital devices are acceptable provided the audio and video are clear and in the appropriate format.
4. It is highly recommended that the video resolution be at least 1080p (1920 X 1080).
5. Review your video before you submit your performance. Have a friend, family member, teacher, or instructor watch it and critique.
6. Introduction should include Greeting, Name, Age, Grade, School (City/State), Category of performance and composer (If applicable).  
**Example:** *Kinichiwa, my name is Charles Young, I am 17 years old and a senior at Kubasaki High School in Okinawa, Japan. I will be performing in the dramatic interpretation category: "Invictus," by William Ernest Henley*
7. The host of the "Virtual Talent Hunt" should be using a "high speed" internet connection to host and play the performances.
8. Judges should avoid adjudicating performances on cellular connected devices, if possible.
9. Contestants should be sure if recording on a cellular device, that they place their phone in "do not disturb" mode to avoid interruptions.

## **FAQS**

Q. Can I record my performance using my smart phone?

A. Yes, you can use any modern smart phone (Android or IOS).

Q. Can the video be stopped or rewind for the judges?

A. No, the video must be played from start to finish (once) without pausing or stopping.

## 18 Appendix J: Sample Press Release

### NAME OF CHAPTER HOLDING TALENT HUNT

An Unincorporated Association OF  
Omega Psi Phi Fraternity, Inc.  
"Friendship is Essential to the Soul."

### CHAPTER ADDRESS

CITY, STATE ZIP

CHAPTER WEBSITE URL

### FOR IMMEDIATE RELEASE

Talent Hunt Committee

NAME OF PERSON SUBMITTING, Committee Member

PHONE NUMBER

EMAILADDRESS

CHAPTER NAME Chapter of Omega Psi Phi Fraternity, Inc. to host Talent Hunt Competition

CITY, STATE (DATE SENT) — Since its first Talent Hunt Program held on April 19, 1946, in Charlotte, North Carolina the Omega Psi Phi Fraternity, Inc. has provided financial assistance to thousands of students throughout the United States and abroad. CITY area school students will perform in the areas of vocal music, drama, instrumental music, dance, and art. These students will compete for the opportunity to advance to a state level of competition to be held in LOCATION OF TALENT HUNT at NAME OF TALENT HUNT PROGRAM DISTRICT Talent Hunt Program on DATE OF THP. The winner of the District Talent Hunt will advance to the YEAR Omega Psi Phi Fraternity, Inc. International Talent Hunt Demonstration. This year's CHAPTER Talent Hunt program will be held on DAY AND DATE, at the NAME AND LOCATION OF THE THP at TIME OF THP. in the SPECIFY ROOM. This event is free and open to the public.

### About Talent Hunt

The Talent Hunt is an internationally mandated program of Omega Psi Phi Fraternity, Inc. The necessity for Talent Hunt was born out of the reality that there were limited opportunities afforded to some populations in the country for youth to give full expression to their artistic and creative abilities. The Talent Hunt provides exposure, encouragement, and financial assistance to talented high school students in grades 9 through 12, who has not advanced beyond a senior at the time of the local competition. Students compete for scholarships and the opportunity to showcase their talent to a distinguished group of judges. Local, state, and district Talent Hunt programs are competitive. The international program is a demonstration of first-place winners from around the world.

### Mission

The mission of the Talent Hunt is to identify the talented and motivated youth of our communities and to provide an appropriate competitive forum for the display of their talents in the areas of Music: Vocal and instrumental; classical, semi-classical, gospel and jazz; Interpretive Movement to Music: ballet, modern dance and tap; Speech: Poetry, orations, monologues, etc. and Art: Visual, sculptures and photography.



The Talent Hunt provides exposure, encouragement and financial assistance to talented young people participating in the performing arts. Winners are given recognition awards and may receive college scholarships.

Visit **CHAPTER/DISTRICT WEBSITE** for more information about the **CHAPTER NAME** Talent Hunt Program. **(OPTIONAL)**

Visit <https://oppf.org/talent-hunt/> for more information about the International Talent Hunt Program.

### **About Omega Psi Phi Fraternity, Inc.**

Omega Psi Phi Fraternity, Inc. was founded on November 17, 1911, at Howard University, and incorporated October 28, 1914, in Washington D.C. The fraternity has been active nationally and internationally for over 111 years. During that time, we have been involved in a variety of community activities such as Scholarship Programs; High School Essay Contests; Voter Registration, Education and Mobilization; Anti-Domestic Violence Initiative; Fatherhood Initiative in collaboration with the White House; Big Brothers, Big Sisters Initiative; Assault on Illiteracy; Habitat for Humanity; Mentoring Programs; and Health Initiatives which include programs such as the Charles R. Drew Blood Drive, HIV/AIDS Awareness, and participation in fundraisers for charities such as the American Cancer Society, American Diabetes Association, United Way, Sickle Cell Anemia, and St. Jude Children's Research Hospital just to name a few.

Visit <https://oppf.org/> for more information about the Omega Psi Phi Fraternity, Inc.

## 19 Appendix K: History of Talent Hunt 1946-2023

The Talent Hunt program of Omega Psi Phi Fraternity, Inc. is one of several national programs designed to identify and support the youth of our nation and the world. The original idea was created by the 9<sup>th</sup> Grand Basileus, Brother J. Alston Atkins of Winston Salem, North Carolina, and Brother Dewey Duckett of Rock Hill, South Carolina. While the idea was conceived in 1945, the first District Talent Hunt program was held in the Sixth District in Charlotte, North Carolina, on April 19, 1946. The need for such a program was born out of the unequal opportunity afforded to some American youth to develop and give full expression to their talents.

The original statement of the Talent Hunt idea included this expression: "Creative and outstanding capacities in any honorable activity should be eligible for consideration." During public presentations, all original displays were limited to the field of music. Since that time, the Talent Hunt program has been expanded to include other forms of expressive arts.

In 1953, Brother J. Alston Atkins, assisted by Brother Dewey Duckett, chaired the first National Talent Hunt Committee, and presented the first National Talent Hunt program as an integral part of the Omega Psi Phi Fraternity Grand Conclave held in Cincinnati, Ohio. The next chairman of the Talent Hunt Committee was Brother George Meares of Brooklyn, New York, Second District. The consultant during his tenure was Brother J. Alston Atkins. Bro. Meares' period of service began in 1958; he directed the activities for the 1961 Grand Conclave. The next chairman to be appointed was Brother Zoel Hargrave of Charlotte, North Carolina located in the Sixth District. His appointment was in 1968, and he chaired the committee that presented the Talent Hunt at the Grand Conclave in Charlotte, North Carolina.

It is significant to note that prior to 1969, all participants in the Talent Hunt program were required to be high school seniors. The year 1969 appears in documents indicating a revision in the guidelines for the operation of Talent Hunt programs on every level. The revision expanded the level of participation to grades 9 through 12.

Brother Alphonso Patterson of Hartsdale, New York, Second District was next in the service of Omega Psi Phi Fraternity as national chairman. His tenure lasted until 1973 when Brother Charles Johnson of Detroit, Michigan, Tenth District, was appointed as national chairman. Brother Willis H. Pettis of Richmond, Virginia, Third District, assisted him. Brother Johnson was leader when the Grand Conclave of Omega Psi Phi Fraternity was held in Atlanta, Georgia in 1976.

Brother Willis H. Pettis of Richmond, Virginia, Third District succeeded Brother Johnson in 1977 and served through 1979 as national chairman of the Talent Hunt Committee. It is significant to note that prior to 1979, the Talent Hunt program had been a demonstration. It was in Denver,

Colorado that the National Talent Hunt became a competitive event with money being awarded to the first, second, and third-place winners. The first winner in the national competition was Adrian Walker, a violinist from Jackson, Mississippi representing the Seventh District.

The era of the eighties starts with Grand Basileus Burnell E. Coulon appointing Brother Edgar Burnett of Saint Louis, Missouri, Eighth District, as Chairman of the National Talent Hunt Committee. He was succeeded by the appointment of former Seventh District Chairman, Brother Jimmie James of Jackson, Mississippi. Bro. Jimmie James was appointed by Grand Basileus, Benjamin Livingston.

In 1985, Grand Basileus Moses C. Norman, Sr. appointed Brother Alfred D. Wyatt, Sr. of Atlanta, Georgia, in the Seventh District, to serve as National Chairman of the Talent Hunt Committee. It was during this time that the need to revise the existing guidelines was examined. To meet the needs of the growing numbers of talented youth that we were discovering as a result of this revision, Brother Wyatt was given permission to write a proposal that would address and bring into focus the future goals of Omega Psi Phi Fraternity.

The following committee was appointed to address those needs: Brother Emerson E. Brown, Savannah, Georgia, 7<sup>th</sup> District; Brother Berryman Foster, Lexington, Kentucky, 5<sup>th</sup> District; Brother Johnny Walker, Spartanburg, South Carolina, 6<sup>th</sup> District; Brother James M. Williams, Boston, Massachusetts, 1<sup>st</sup> District; Brother Jimmie James, Jr., Jackson, Mississippi, 7<sup>th</sup> District (Special Consultant); Brother Alfred D. Wyatt, Sr., Atlanta, Georgia, 7<sup>th</sup> District (Chairman); Brother John Epps, NES, and Brother C. Tyrone Gilmore, First Vice Grand Basileus – Advisors. This committee addressed the validity of present operational procedures because much of the existing talent was outstanding and the awards that were being given on a national level were being equaled in local chapters and districts around the country. The discovery was made that many chapters and districts were operating on guidelines that in some cases were not compatible with existing guidelines of the fraternity. Permission was given to the committee to proceed with the writing and compilation of a handbook that would provide guidelines that all chapters and districts would be mandated to follow. The first proposal and draft were presented to the Supreme Council in February of 1987, in Detroit, Michigan. The proposed handbook was presented during the Leadership Development Seminar held in New Orleans, Louisiana, in July of 1987.

Brother Johnny Walker of Spartanburg, South Carolina, Sixth District was appointed as Chairman of the National Talent Hunt Committee in 1988 and Brother Alfred D. Wyatt, Sr., Atlanta, Georgia, Seventh District, was appointed as consultant. Brother Walker served as the leader of the first non-competitive Omega Talent Hunt since 1979. While the guidelines were revised in 1987, the process of distribution took place in 1990 when the Grand Conclave once again presented the participants to the public as a demonstration, noncompetitive.

In 1991, Brother Jimmie James of Jackson, Mississippi was appointed as the chairman of the International Talent Hunt Committee. He presented Talent Hunt Demonstration for the 67<sup>th</sup> Grand Conclave in Atlanta, GA and the 68<sup>th</sup> Grand Conclave in Cleveland, OH. Bro. James was able to secure scholarships from Jackson State University for some of the Talent Hunt Demonstration participants.

Bro. Robert Crisp, Jr., Ph.D. served as the International Talent Hunt Chairman for the following Grand Conclaves: the 69<sup>th</sup> in Los Angeles, CA, the 70<sup>th</sup> in New Orleans, LA, the 71<sup>st</sup> in Indianapolis, IN, and the 72<sup>nd</sup> in Charlotte, NC.

Bro. Lewis J. Sears, Ph.D. from Alaska served as the chairman for the Talent Hunt Demonstration held during the 73<sup>rd</sup> Grand Conclave in St. Louis, MO.

In January of 2005, Brother Larry C. Pough of Rochester, NY, Second District was appointed as Chairman of the International Talent Hunt Committee (ITHC). Bro. Ernest R. Goode, Sr. of Mesquite, TX, Ninth District was appointed as the Vice-Chairman.

The first task addressed by the ITHC was the revision of the 1987 Guidelines. This was accomplished with input from each District Talent Hunt Chairman via monthly conference calls. Following the review and compilation of all districts' guidelines, the revised guidelines were completed in January of 2006.

In March of 2006, the first ITHC Retreat was held at the International Headquarters in Decatur, GA. Thirteen of the fourteen committee members were in attendance. The committee, in addition to reviewing the proposed guidelines in detail, had an opportunity to discuss best practices being utilized throughout the fraternity. In preparation for the 2006 Talent Hunt Demonstration, two members of the ITHC conducted an on-site visit to Little Rock, AR, the location of the 2006 Conclave.

In 2006, during the 74<sup>th</sup> Grand Conclave in Little Rock, AR the Talent Hunt Demonstration was held on July 24, at the Robinson Center Music Hall. All twelve districts were represented at the Talent Hunt Demonstration. Following the Talent Hunt Demonstration, which was videotaped for the first time, the participants were invited to a reception held at the "President William Jefferson Clinton Library."

Leading up to the 75<sup>th</sup> Grand Conclave planned for Birmingham, AL, the Talent Hunt Guidelines were made available on the fraternity's website. This allowed each chapter access to the most current guidelines. The availability of the guidelines via the fraternity's website moved us closer to utilization of the same guidelines throughout the fraternity.

The 2008 Talent Hunt Demonstration was held in Birmingham, AL at the Birmingham Jefferson Convention Center Concert Hall on July 13<sup>th</sup>. Each of the 12 districts was represented. Prior to the performance, the International Chairman was interviewed on the local news. Following the

performances, Bro. Jimmie James from Jackson State University offered a musical scholarship to each of the twelve participants. The international headquarters arranged for the professional taping of the Talent Hunt Demonstration. Copies of the DVD were made available on the fraternity's website.

In 2009, working with the International Informational Technology Committee, the ITHC established an "oppf" email account for each of the District Talent Hunt Chairmen. This not only improved the communication process within the committee, but it also provided an archive for the storage of talent hunt information within each district. During the transfer of Talent Hunt leadership roles, information from prior years is now available to the new committee leaders and members. In the months leading up to the 2010 International Talent Hunt Demonstration the committee, working with the IT Committee, transferred all talent hunt forms into an electronic pdf format. This allowed chapters and districts to fill out the documents online and submit them electronically.

The 76<sup>th</sup> Grand Conclave was held in Raleigh, NC in July 2010. This was a return to the area where the Talent Hunt Idea was first conceived in 1945 as a chapter program under the leadership of Past Grand Basileus J. Alston Atkins. During the 76<sup>th</sup> Grand Conclave the International Talent Hunt Committee submitted a recommendation to provide cash awards to the 12 District Talent Hunt winners during a non-Conclave year. This was another effort by the committee to provide equity to the Talent Hunt process. The recommendation was voted on and approved by the conclave.

The 2010 International Talent Hunt Demonstration was held at the Progress Energy Center, Meymandi Concert Hall on July 25<sup>th</sup>. A highlight of the Talent Hunt Demonstration was the presentation of the "Trail Blazer" award to Ms Gwendolyn Delores Friende-Green who was a contestant in the very first Talent Hunt Program which was held in 1946 in Charlotte, NC. The committee is indebted to the 6<sup>th</sup> District Talent Hunt Chair, Bro. Galvin Crisp, Jr., who was able to locate Ms Friende-Green and pay her the recognition she deserves.

During the 76<sup>th</sup> Grand Conclave, Brother Dr. Andrew A. Ray was elected as the 39<sup>th</sup> Grand Basileus. Brother Dr. Ray reappointed Brother Larry C. Pough and Brother Ernest R. Goode, Jr. as chair and vice-chair of the International Talent Hunt Committee, respectively.

The year 2011 marked not only the fraternity's Centennial Celebration and the 77<sup>th</sup> Grand Conclave of the fraternity but also the 65<sup>th</sup> Anniversary of the Talent Hunt program, the fraternity's second oldest internationally mandated program. The Centennial Committee had chosen not to include the Talent Hunt as a part of the Centennial Celebration. The Talent Hunt Committee, however, persevered.

During the 2<sup>nd</sup> District Conference in May of 2011, the committee obtained final approval, from Grand Basileus Andrew Ray and Former Grand Basileus Dorsey Miller, to host the Centennial Talent Hunt. With less than 90 days remaining and the help of Brother Steven G. Johnson, Assistant VP for

Protocol Events at Howard University, the committee was able to obtain the resources and support required to produce an exceptional Centennial Talent Hunt Program. The Centennial Talent Hunt celebration was held on the campus of Howard University, Washington, DC, at the historic Cramton Auditorium on July 30, 2011. Cramton Auditorium was also the location of the International Talent Hunt Demonstration in 1961, during the fraternity's Golden Anniversary.

The 78<sup>th</sup> Grand Conclave was held in the city of Minneapolis, MN at the Minneapolis Convention Center Auditorium. This was by far one of the largest venues to host the International Talent Hunt Demonstration with seating for over 3,000 people.

In 2012, the 66<sup>th</sup> International Talent Hunt Demonstration was held. This marked the first time the fraternity hosted International Talent Hunt Demonstrations for three consecutive years (2010, 2011 and 2012). This demonstrated the fraternity's ability to host an International Talent Hunt Demonstration during a non-conclave year, provided we have: (1) the financial support from the districts and (2) time available on the agenda during the Leadership Conference.

In January 2013, the International Talent Hunt Committee was informed of the grant request to provide a cash award to each of the 12 District winners was approved by the Life Membership Foundation. The year 2013 marks the first year District Winners received cash awards on the International level during a non-conclave year, thus proving more equity to the Talent Hunt process from year to year. The committee vowed to keep working toward hosting a Talent Hunt Demonstration during the Leadership Conference.

The 79<sup>th</sup> Grand Conclave was hosted in the city of Philadelphia, PA in July of 2014. This marked the 67<sup>th</sup> International Talent Hunt Demonstration which was held at the University of the Arts Gershman Hall in the Elaine C. Levitt Auditorium. This marked the first time an honorary Co-Chairman, Mr. Kenneth Gamble of the "Gamble and Huff" songwriting duo was selected to work with the International Talent Hunt Committee. Mr. Gamble and Mr. Huff were often referred to as the creators of the "Sound of Philadelphia."

History was made in Jacksonville, FL in 2015 when the 68<sup>th</sup> International Talent Hunt Demonstration became the first talent hunt demonstration to be held during an International Leadership Conference. The decision to host an International Talent Hunt Demonstration had been recommended,

voted on and approved during the 70<sup>th</sup> Grand Conclave in New Orleans. The talent hunt committee had pushed for this over the years, to bring parity to the Talent Hunt demonstration during a non-Conclave year. Now the students receive not only the same monetary award but also the same experience of traveling and performing at an event of this magnitude.

The 80th Grand Conclave was hosted in the city of Las Vegas, NV. All 12 districts were represented during the 69th International Talent Hunt Demonstration. The contestants were treated to breakfast at the Flamingo Las Vegas Hotel which was followed by a tour of the Hoover Dam. The program was held in the Augustus Ballroom of the Caesar Palace Las Vegas Hotel and Casino. An audience of over 1500 attended the program. This is believed to have been the largest audience to view an International Talent Hunt Demonstration. A private reception was held in the Emperor Ballroom for the students and their parents.

It was during the 80th Grand Conclave that the International Talent Hunt Foundation was presented as a corporate partner of the fraternity. The International Talent Hunt Foundation directors indicated their sole purpose is to secure funding to support the International Talent Hunt Program.

The 70th International Talent Hunt Demonstration was held in Cincinnati, Ohio at the Millennium Hotel. All twelve districts were represented. The student representing the 13th district was from Hawaii. One of the highlights for the students was a tour of the National Underground Railroad Freedom Center. The National Underground Railroad Freedom Center works to connect the lessons of the Underground Railroad, to inform and inspire today's global and local fight for freedom. Partnerships include Historians Against Slavery, Polaris Project, Free the Slaves, US Department of State and International Justice Mission. The museum is one of the new groups of "Museums of Conscience" in the United States, along with the Museum of Tolerance, the United States Holocaust Memorial Museum, and the National Civil Rights Museum.

Our Talent Hunt students were honored to have Dr. Carl B. Westmoreland, curator, and senior adviser to the museum, serve as the lead tour guide. He along with Ms. Novella Nimmo gave the students an in-depth insight into the underground railroad.

Following the performances for the 70th International Talent Hunt Demonstration, the students received words of encouragement from special guest and TV personality, the Honorable Judge Faith Jenkins. Judge Faith was the first African American to win the Miss Louisiana title and advanced to compete in the 2001 Miss America competition where she was named the first runner up. Judge Faith expressed to the students the importance of never giving up and following your dreams.

The 71st International Talent Hunt Demonstration was held during the 81st Grand Conclave in New Orleans, La. It was a real treat for the students to perform before the largest audience to attend an International Talent Hunt Demonstration. The program took place in the New Orleans Theater at the Ernest N. Morial Convention Center. Over 1200 brothers and guests filled the theater.

Prior to the Talent Hunt demonstration, the students started their day with a tour of Xavier University. This was followed by lunch in Xavier's cafeteria and a tour of Dillard University. Later in the day the students had a private tour of Mardi Gras World. These 300,000 square feet working

warehouse is where the floats for Mardi Gras parades, in New Orleans, are made and stored. The tour provided a behind the scene view of float building for our students.

In 2019, due to space constraints, a decision was made that the International Talent Hunt Demonstration would not be held during the Inaugural Bro. Dr. Moses C. Norman Leadership Conference in Atlantic City, NJ. A “Special Edition Souvenir Journal” was created and provided to all attendees. The journal highlighted the planning process for a successful Talent Hunt Program. Each Talent Hunt committee member was also highlighted. The booklet highlighted 3 of our past student performers. Mr. Jose Carmona III, a jazz and gospel instrumental recording artist participated in the 2006 program. Jose has performed with several well-known musicians around the world. Miss Nia Imani Franklin is a composer and beauty pageant titleholder - Miss America, 2019. Miss Franklin holds a Master of Music degree. Miss Clark Davis was a participant at the 2014 Grand Conclave in Philadelphia. A vocalist, she went on to represent her state as Miss Kentucky in the Mis America pageant. She received her degree in vocal performance.

In 2020 the International Talent Hunt Committee was hard at work planning for the largest Talent Hunt Demonstration ever. It was scheduled for the beautiful city of Tampa. The venue had been secured, the audio-visual team was lined up, a tour route was being finalized, and then .... Corvid-19. On March 17, 2020, the International Talent Hunt Committee, in consultation with its advisors, voted to suspend ALL Talent Hunt activities, at all levels, for the remainder of the 2020 Talent Hunt season. Although this was a difficult call to make, the decision was made for several reasons but the main two were: (1) The CDC strongly recommended no more than 50 people at an event and (2) We did not want to jeopardize the safety of our young people, their parents/guardians, brothers of the fraternity, and other patrons.

The committee was apologetic that some of the students did not have the opportunity to share their amazing talents with a larger audience. We wished all the students the best in their future endeavors and hoped that eligible students would consider entering their local Talent Hunts during the 2021 Talent Hunt season. In hindsight, the decision to cancel the Talent Hunt program, for the rest of the season, was the right decision.

At the beginning of the 2021 Talent Hunt season, it was apparent that covid 19 was not going away anytime soon and the 75<sup>th</sup> International Talent Hunt Demonstration might not take place. The International Talent Hunt Committee established a Virtual Talent Hunt Committee. Using the 13<sup>th</sup> District guidelines as a template, procedures were created to assist each chapter in producing virtual chapter, state, and district Talent Hunt programs. With assistance at all levels, we found that our students were very resourceful at the chapter levels. Students performed and recorded in their bedrooms, garages, churches, basements, kitchens, etc., to produce some of the best talent we had



seen. Their ingenuity during this period was simply amazing. Each district I.T. team assisted the Talent Hunt committees in producing Virtual District Talent Hunt programs which were broadcast and viewed around the world. Finally, the IHQ I.T. team produced a Virtual International Talent Hunt Program consisting of each of the performances from the twelve districts. This final program was made available on the IHQ – Talent Hunt webpage for all to see. As an added bonus, during the covid period, Grand Basileus Marion supplemented the cash award provided by the Omega Life Membership Foundation (OLMF). Each district Talent Hunt winner received an additional \$500, bringing their total award to \$1,500.

The 83<sup>rd</sup> Grand Conclave in 2022 was hosted by the brothers of Charlotte, NC. This was advertised to be the largest conclave ever and it lived up to the hype. It was also the first in-person Talent Hunt Demonstration since 2018. It was fitting that the 76<sup>th</sup> International Talent Hunt Demonstration was held in the city where the first Talent Hunt was held in 1946. The ITHC collaborated with the International Talent Hunt Foundation (ITHF) to move the Talent Hunt program to the next level. The ITHF sponsored a Masterclass featuring students and a professor from the Juilliard School of New York, who worked with the Talent Hunt students. In addition, the ITHF and the local chapter presented 14 violin kits to an underprivileged middle school in the Charlotte Mecklenburg area during the Talent Hunt Demonstration. The ITHF invited college professors to attend the Masterclass as well as the Talent Hunt Demonstration. This provided exposure and an opportunity for possible scholarships for the students. The Talent Hunt was held in the Crown Ballroom in the Charlotte Convention Center where the students performed to the largest Talent Hunt audience assembled.

The 77<sup>th</sup> Bro. Dr. Moses C. Norman, Sr. Leadership Conference was held in Nassau Bahamas. The committee worked diligently to prepare for our first International Talent Hunt Demonstration scheduled outside of the United States. Guidelines were changed to reflect the travel requirements, including the need for a passport for the students as well as their chaperones. It was noted early in the planning process that the ITHC would not be able to present a Masterclass for the participants in the Bahamas. In November 2022 after much discussion, the ITHC unanimously agreed that due to the cost and time constraints on obtaining passport it was not practical to attempt to travel to the Bahamas. A decision was made to host a Virtual International Talent Hunt Demonstration. Under the leadership of IHQ International Technology Production team a virtual program was created.

The 2023 Virtual International Talent Hunt Demonstration debuted on August 31, 2023. A Virtual Program booklet was presented on September 1, 2023. The ITHC was able to obtain grants from the OLMF and OPPF which amounted to \$1,500 per District Talent Hunt Winner. In addition to

the monetary award, each District Winner received a plaque and a 77<sup>th</sup> anniversary commemorative medallion. Although the virtual program was well received by the community and members of OPPF, it is the ITHC hopes that all future programs will be in person.

In 2024, the 78th International Talent Hunt Demonstration was held in Tampa, FL, during the 84<sup>th</sup> Grand Conclave. On Friday, through funding provided by the International Talent Hunt Foundation (ITHF), the District Talent Hunt Winners were exposed to a full day Masterclass, conducted by students and faculty from the Juilliard School of New York. ON Saturday, during the ITHD the ITHF presented 25 violins to an underserved middle school in the Tampa area. Each of the twelve Talent Hunt District Winners received a commemorative medallion, a 78<sup>th</sup> ITHD plaque and a check for \$1,500 provided by the OLMF and the ITHF. It should be noted that the audience consisted of more than 5,000 attendees. The largest crowd ever to attend an International Talent Hunt Demonstration.

The Talent Hunt Program of Omega Psi Phi Fraternity has touched thousands of students, many of whom have gone on to make outstanding contributions to their communities and our world. Many have earned scholarships, awards, and recognition through exposure to this program. It is our quest as Omega men of substance to continue to grow in our unyielding commitment to supporting our youth.

## 20 Appendix K: Workbook Revision History

- **1953** – Guidelines created for 1<sup>st</sup> National Talent Hunt Demonstration. Participation is limited to high school seniors.
- **1969** – Operation of program on all levels (Local, District and National). Participants expanded to grades 9 – 12.
- **1979** – National Talent Hunt changed from demonstration to a competitive event.
- **1987** – National Talent Hunt Guidelines incorporated into a handbook which all chapters and districts were mandated to use. National Talent Hunt changed from competitive to demonstration.
- **2006** – National Talent Hunt Guidelines changed to International Talent Hunt Guidelines. Adjudicator forms revised. Art category added. Application revised.
- **2006** – Added list of members to appendix. Updated Talent Hunt Committee members for 7<sup>th</sup>, 10<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup> District.
- **2008** – Updated list of Talent Hunt Committee members, including address corrections. On page 7 of the Guidelines, the name of "Brother William H. Pettis" appears. The name should be "Brother Willis H. Pettis."
- **2009** – The following changes were made during the 2009 Committee Guidelines review and meetings.
  - Updated revision date on front cover and in footnote.
  - The names of the members of the International Talent Hunt Committee were updated.
  - New e-mail addresses were updated on the roster to include "oppf" email account for all committee members.
  - Art categories were revised to include drawing and painting. The adjudicator art form was updated to reflect category changes.
  - Piano Solo adjudicator form was updated to reflect change from "tone" to "pedal technique" as a judging criterion.
  - The use of recorded track music was defined.
  - A CD/ music sheet was added to the guidelines for tracking recorded music requirements and judges' use of music sheets (scores).
  - Parental Release and Consent form added to guidelines.
- **2012** - Updated history through 2012.
  - Recommended fraternity member does not serve as chaperone for member of opposite sex without approval from District Counselor.
  - Students using printed scores cannot win 1<sup>st</sup> place.
  - Art students are to present 3 to 5 pieces.
  - Clarified the number of adjudicators recommended.
  - No flash pictures during student performance
  - No guest admitted during student performance, enforced by ushers.

- Updated “Appendix C - 2012-2013 Talent Hunt Committee roster”
  - Added “Appendix D - Past International Talent Hunt Chairmen”
  - Added “Appendix F - Talent Hunt Chairman Job Description”
  - Added “Appendix G - Talent Hunt Activity Report”
- 
- **2013** - Updated to include distribution of cash award during non-conclave year
    - Added electronic pdf forms
    - Updated history through January 2013
    - Clarified State responsibility for expenses of student for Conclave
    - Added “State” with reference to playing the same piece at all competitions.
    - Updated history to include the name of the Talent Hunt Chairman from 1992 to 2004. This includes the city and Conclave number.
- 
- **2014** – Updated to include revised Talent Hunt Idea
    - Changed Grand Basileus name
    - Added new district chairmen information and reviewed committee names
    - Edited adjudicators forms to replace Organization with Chapter, removed District. Removed contemporary from forms/guidelines.
    - Updated 2013-2014 history
    - Changed performance time from 7 minutes to 6 minutes max.
    - Added Leadership Conference as performance venue
    - Added undergraduate as a committee member
    - Indicated International Chair and Vice Chair district on past chairman list
    - Specified a method to determine Talent Hunt winner in cases of ties.
    - Clarified type of photo required with application
- 
- **2015** - Updated information regarding past International Chairmen
    - Updated history to include 1st Talent Hunt held during a Leadership Conference in Jacksonville, FL.
    - Updated new committee chairs 10th, 12th and 13th District.
- 
- **2016** – Updated names of District Representatives and District Chairmen
    - Updated history to include Las Vegas information
    - Added all advertisement must reference Omega Psi Phi as the sponsor
    - Application and Parental Release located on IHQ website as a fillable pdf form Located in “other forms” sections. Added requirement to use fillable pdf forms.
    - Updated table of contents page numbers.
    - Added Items 22 and 27 under procedure for a successful Talent Hunt.
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- **2017** – Updated names of District Representatives and District Chairmen
    - Updated history to include Cincinnati Leadership Conference information
    - Added section to address students participating in more than one competition.
    - Eliminated use of cd’s and added MP3 and MP4.
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- **2018** Update names of District Chairmen and District Representatives
    - Update history to include Grand Conclave in New Orleans
    - Specified students may participate in multiple years but may only win once in a fiscal year.

- Clarified student performing at International event would receive the funding, even if he/she is the runner up.
- **2019** – Update undergraduate rep on committee.
  - History updated to show no International Talent Hunt Demonstration was held and special edition souvenir journal published. Three students were highlighted.
- **2020** – Appendix A revised to indicated location of guidelines and forms on OPPF website.
  - History updated to show all OPPF Talent Hunt programs (chapter, state, district and international) were cancelled due to the Coronavirus.
  - Appendix C updated to show International Committee contact info and new members.
  - Appendix F revised and renamed.
  - Appendix G to show more spending details. New format included.
  - Revision date changed on cover page.
  - Appendix B- item 24: Fraternity members may not serve as a chaperone without District Council consent.
  - Added - Appendix B-1 Talent Hunt Checklist.
  - Appendix H - added to include Domestic and International Travel Requirements.
  - Appendix I - renamed to Virtual Talent Hunt Guidelines.
  - Appendix J - renamed to Revision History.
  - Reviewed and updated terminology on all Adjudication forms.
- **2021** – Guidelines modified to a workbook format.
  - Appendix K – Added and named Revision History
  - Appendix J – renamed to host Talent Hunt History
  - Appendix G- Changed from Activity Report to “Talent Hunt Participation & Financial Summary
  - Appendix B1 renamed Appendix B
  - Appendix B moved and labeled Item 8
  - Appendix updated to include new committee members
- **2022** – Updated Appendix J - Talent Hunt History to include 2021 and 2022 history
- **2023** - Updated Appendix A – Adjudicators forms to include Hip-Hop, Rap, for a 2 year trial basis ending 2025. ITHC to vote on decision.
  - Contemporary (rather than Semi Classical) Appendix J – History
- **2024** – Added Appendix H – Sample Press Release
  - Appendix 9A – Official Adjudicators Guidelines Added Adjudicator Do’s & Don’t
  - Addressed concerns raised by 7<sup>th</sup> District Talent Hunt Committee
  - Updated history for 2023 - 2024